

# MODELLENLAND

*Magazine*

N°18 (PART4) - DECEMBER 2016

**COVER  
GIRL**  
Olga Shutieva

**INTERVIEWS FROM**  
Italië, Germany  
Spain, Russia  
Denmark, etc..

*Monthly  
winner*  
Tobias  
Walka

**Hannah  
Björklund**  
I live  
in Sweden

**Alexandre  
de Venderets**  
I STARTED  
PHOTOGRAPHY  
WHEN I  
WAS A KID

**Sara Scarlet**  
I STARTED MODELLING IN 2007

**Hana Hdc**  
I am a very  
open-minded  
person

**2 Extra  
Winners  
issues**  
Linnéa Berzén  
Sebastian Preus

**EDITORIALS**  
IVANA ANIC  
LE RAPPORT AU CORPS





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## **From the editor**

Edition 18 (Part 4) December 2016

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

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Model: Olga Shutieva - photographer: Marta Petrucci

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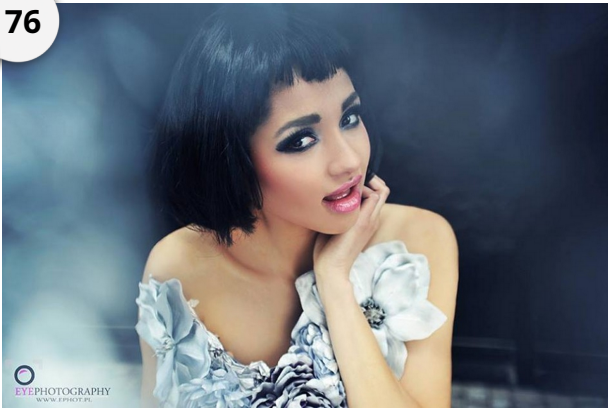
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# Interview: Cover model Olga Shutieva (Italië)

## Can you tell us a little about you?

My name is Olga Shutieva, I am half Ukrainian half Russian, living in Italië and I work as a photomodel and as an actress

## If you could change anything about yourself, what would it be?

I would like to be more patient maybe, because usually I want to have everything and immediatly ;)

## How did you start modeling?

When I was studying at school my brother told me to go to the model agency, because also his girlfriend did so.

I tried, I succeeded and I started working first in Moscow and then, when I was just arrived in Italy, I was stopped on the street by the owner of a model agency, my first one here in Bologna.

At the moment I collaborate with several model agencies in different Italian cities, I have also my personal website and I am represented by the Emanage-ment for my acting works.

## What do you think of the work as a model?

I think it is a hard work that requires a lot of time, scarity and determination.

It is a fantastic work that allows you to transform yourself in every shooting you do, creating a new image of yourself, transmitting your feelings, leaving a part of yourself in the outside world and showing how many characters are inside of you.

## What are your personal qualities which distinguish you from others?

It should be wiser to ask this question to people who worked with me, personally I believe that everybody is different and has his own peculiarities.

## What are your plans for the future?

At the moment I think to continue my work as a model and I hope to have some chance to become an actress, I am just waiting that it will come out an italian fiction Onore e Rispetto 5, where I was onored to have a big role with a famous italian actor Gabriel Garko, it was my first experience as an actress so I'm just waiting to see it on tv.

## What are some of your favorite experiences so far?

A few days ago I was doing a part of a very interesting project of an italian photographer Marta Petrucci that created a story inspired to Popovy sisters dolls, which you can see a first picture on the cover; really I can not wait when it will come out the whole shooting! It was the most emotional experience of the last days.



## What is your beauty regimen?

The only thing I always do is to take off the make up ;)

## Do you have any advice for those who want to start modeling?

The first one is to not pay for the book and the second one - do not do it if it is not really your dream

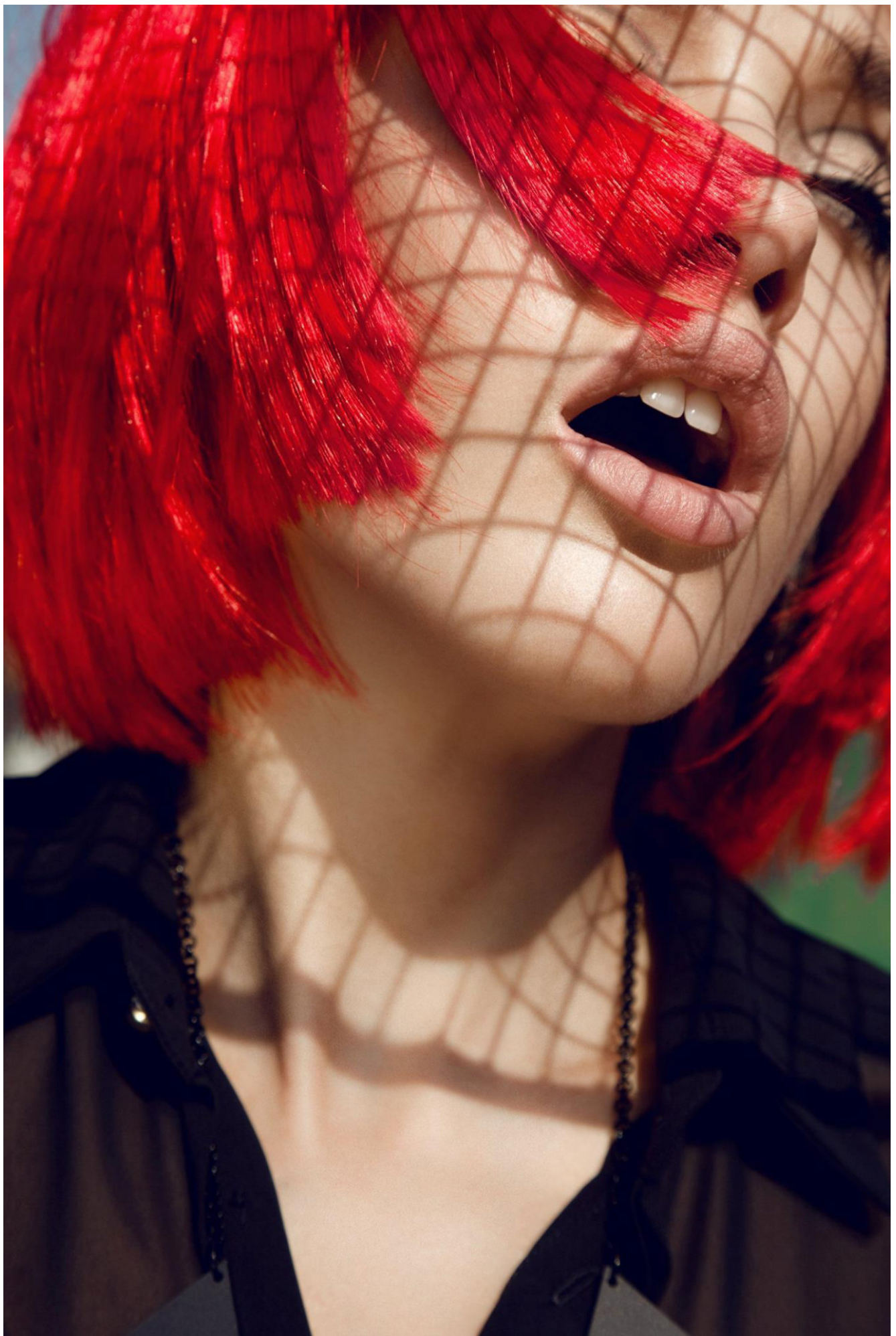
## What do you think of the magazine?

I consider this magazine very usefull for models, photographers, make up artists, stylists and other persons working in modeling, it gives to everybody the opportunity to show his works and to create new cooperations.

My website [www.olgashutieva.com](http://www.olgashutieva.com)

FB Olga Shutieva

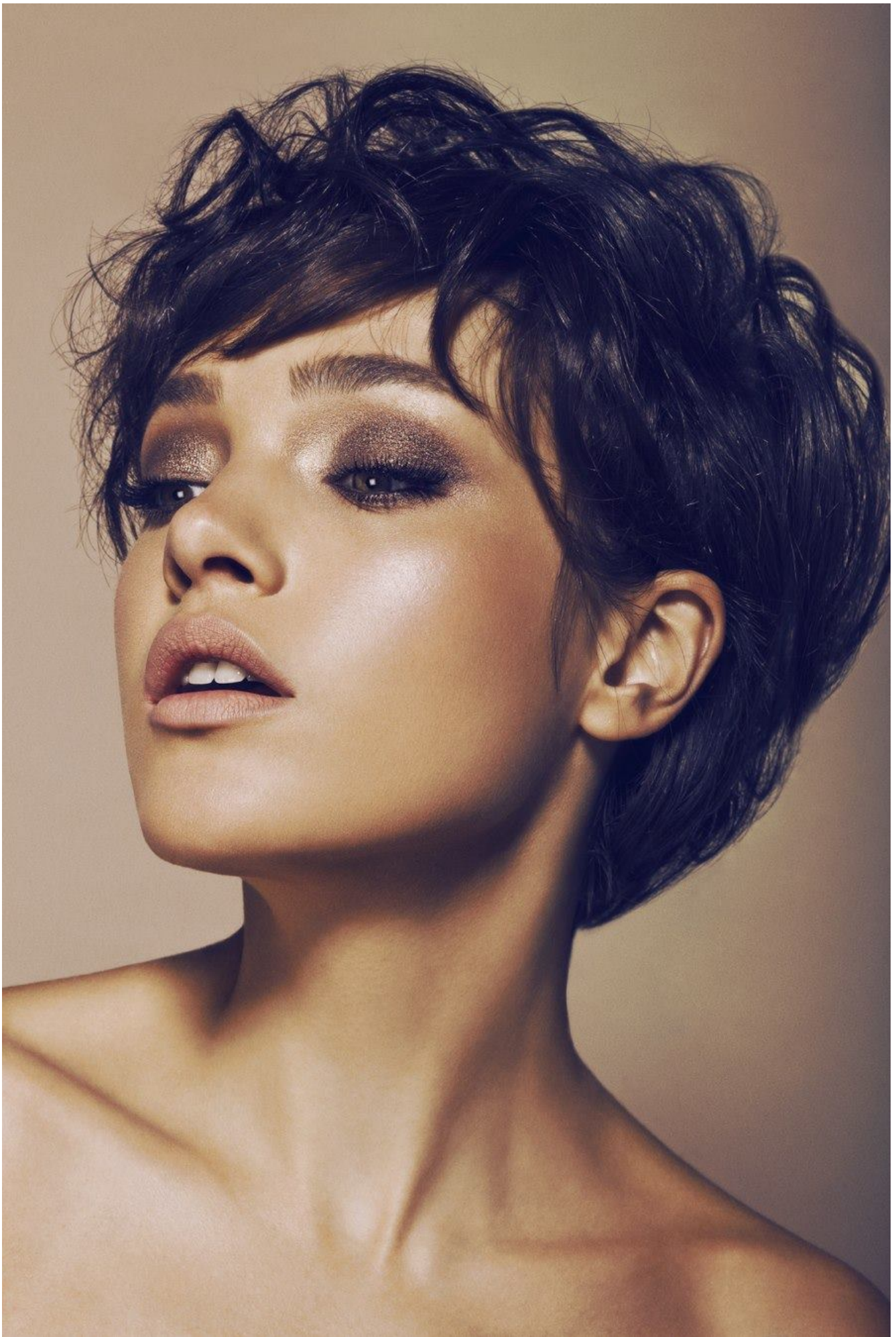




























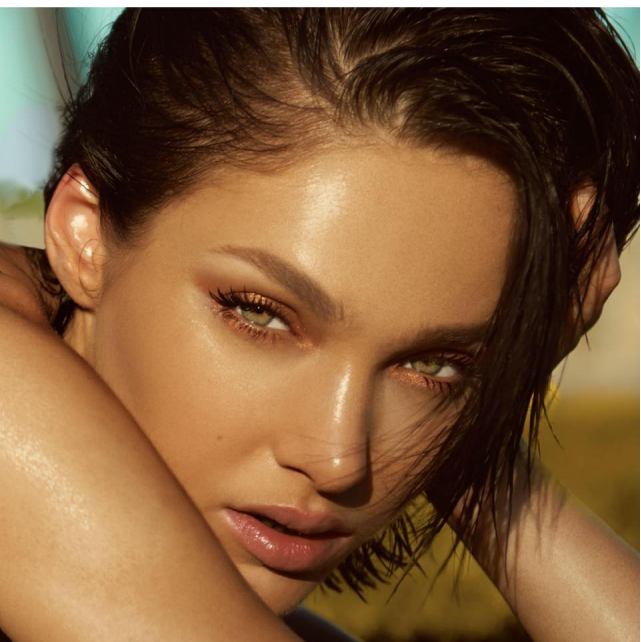
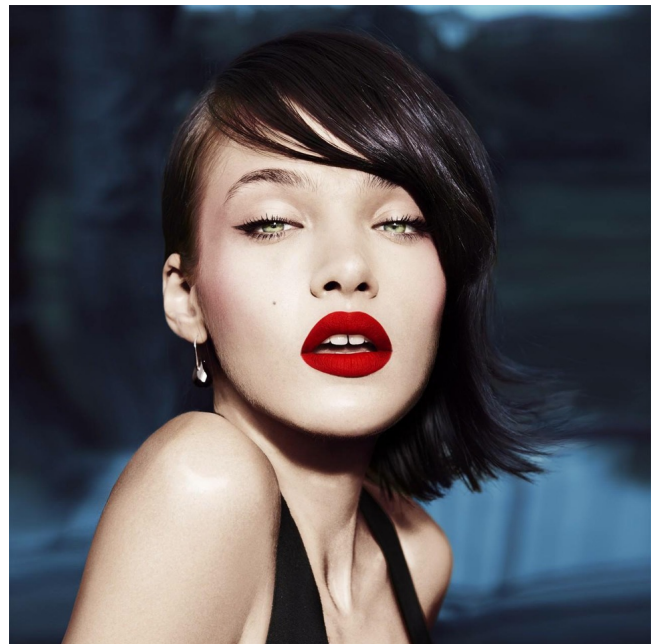
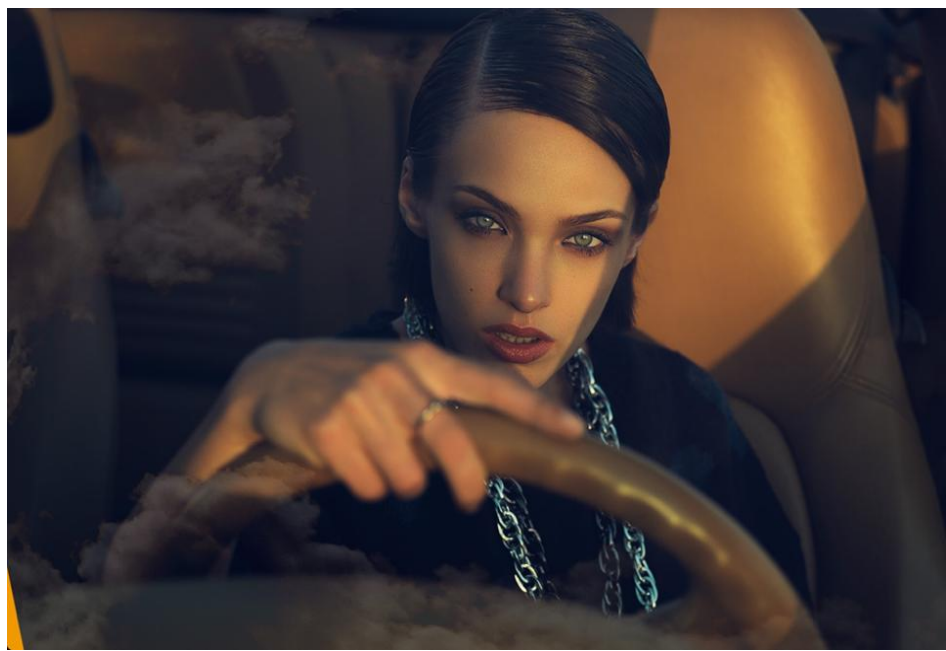




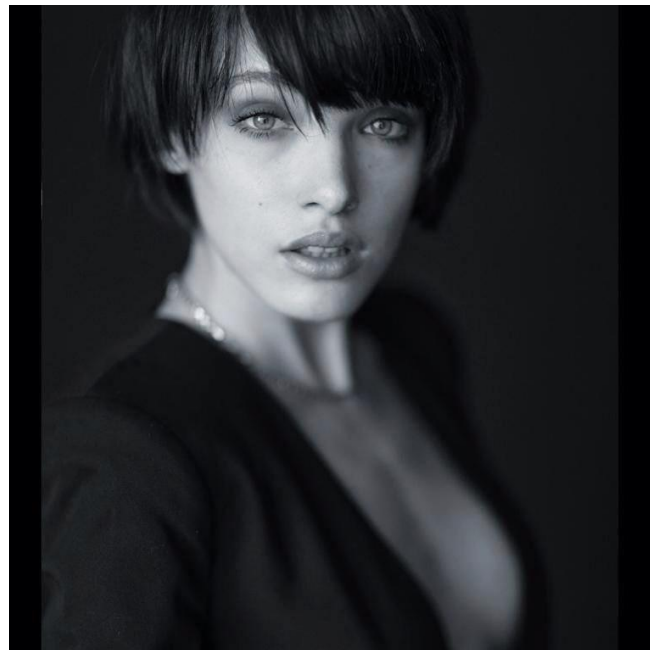
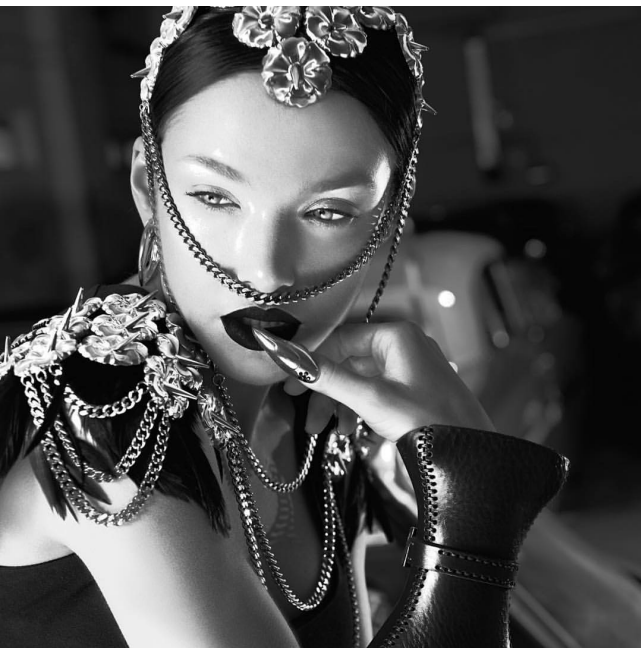








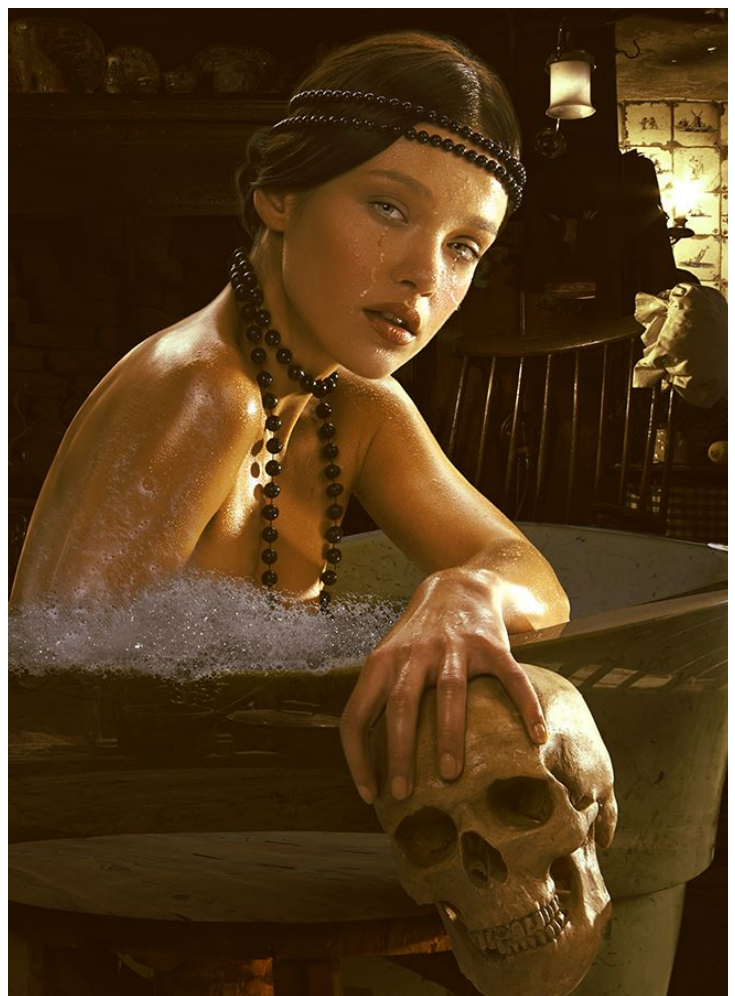
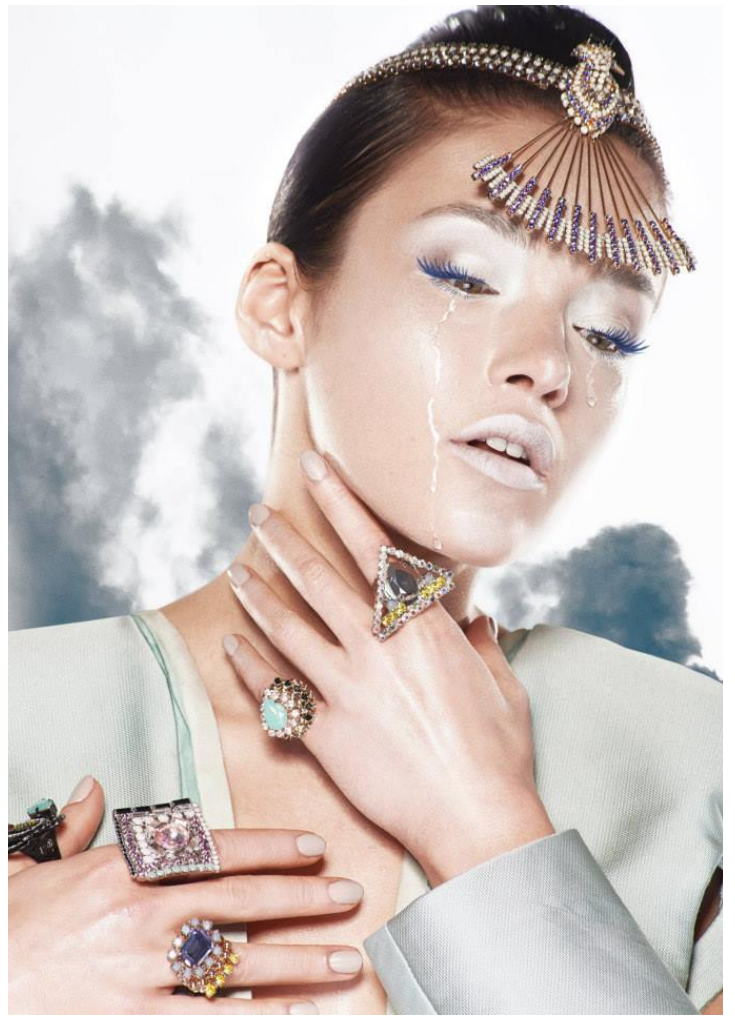














# Interview: Photographer Xu Zheng (France)

## Parlez-moi de vous

Je m'appelle Xu, Je suis photographe à Paris, je travaille en mode et en portrait. maintenant, la photographie est une partie principale dans ma vie quotidienne.

## Comment et quand avez-vous commencé la photographie?

Le raison que j'ai commence la photographie c'est pour garder la mémoire, et les bons moments. Je travaille comme photographe professionnel il y a 3 ans, ca me plait beaucoup.

## Quel est votre but dans la photographie ?

Je voudrais bien réaliser mon projet et mon idée dans chaque shooting, en plus je voudrais travailler comme une photo-graphe dans toute ma vie.

## Que représente pour vous la photographie ?

Pour moi, la photographie représente une histoire d'instant et le coeur de la photographe.

## Comment votre travail ce différencie-t-il des autres?

Je suis pas sur mon travail est différent ou spécial des autres, mais je voudrais bien etre different, pour moi, c'est une processus d'essaie, peut-etre c'est difficile, mais c'est intéressant.

## Où puisez-vous votre inspiration?

Pour moi, l'inspiration est partout, si vous n'arrete pas de voir et réfléchir, je visite souvent dans une musée et je voyage aussi. Ca va obtenir des inspiration.

## Est ce que vous préparez vos images à l'avance?

Oui, je pense c'est important pour moi, normalement, je com-mence à préparer un shooting avant une semaine, je vais discuter avec mon equipe, et bien preparer tout les choses.

## Travaillez- vous vos photos et décrivez votre travail de post production?

Oui! Il faut choisir les photos et les retoucher.

## Quel est votre préférence location ou studio?

J'aime les deux, mais je shoot plus dans un studio.

## Quels sont les endroits et les sujets qui vous interpellent le plus?

J'aime bien les endroits et les sujet classique.

## Qu'est ce que vous voudriez absolument photographe ?

Je voudrais photographe dans la domaine de mode avec une tres bonne equipe.

## Quelle est la chose la plus importante que vous avez appris au fil des ans?

La plus importante que j'ai appris c'est réfléchir comme un photographe, et observer le monde avec les yeux d'un photographe.

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Model: Narangerel Batjargal  
MUA: Marie Dufresne

## Quels sont vos projets futurs ou à court terme?

Je voudrais faire une serie avec des tenues de theatre, et monter une histoire dramatique.

## Que recherchez - vous des modèles avec qui vous travaillez ?

Je vais envoyer un mail à une agence de modèle, avec des photos d'inspirations, et je vais expliquer aussi mon projet.

## Que pensez-vous de notre nouveau magazine?

Je pense votre magazine est vraiment cool, j'aime bien votre mise en page surtout.

## FACEBOOK:

<https://www.facebook.com/xu.zheng.1297>

## INSTAGRAM:

[https://www.instagram.com/synesthesia\\_xu](https://www.instagram.com/synesthesia_xu)





Model: Narangerel Batjargal  
MUA: Marie Dufresne





Model: Mohand Dim  
MUA: Audrey Renouf





Model: Mohand Dim  
MUA: Audrey Renouf





Model: Mohand Dim  
MUA: Audrey Renouf





Model: Mohand Dim  
MUA: Audrey Renouf





Model: Audrey Giacomini  
MUA: Xavier Collet





Model: Audrey Giacomini  
MUA: Xavier Collet





Model: Nadine Lyr  
MUA: Yejia QIAN  
Stylist: Rong DU





Model: Nadine Lyr  
MUA: Yeja QIAN  
Stylist: Rong DU





Model: Polina Pavlikova  
MUA: Xavier Collet





Model: Polina Pavlikova  
MUA: Xavier Collet



# Interview: Model Jenny Trollboll Schill (Sweden)

## Can you tell us a little about you?

I'm a 25 years old girl from Sweden, living in the countryside with my son, dogs, cats and ducks, haha. I got my own company, daycare for dogs and helping dogs with behavior problems. So besides the modelling i'm a fullblooded animalfreak as you hear.

## If you could change anything about yourself, what would it be?

Without a doubt my height, it would make it easier to work as a model.

## How did you start modeling?

I asked a photographer if we could take some pics. We did, many times and it was very fun. He's very talented so he gave me many helpful tips on how to pose for example. And after publishing the first pictures I got more contacts.

## What do you think of the work as a model?

You just wanna develop more and more. You meet alot of new people who inspire you.

It is so cool that companies wanna pay you to get your face on the front of their photos to sell their products! And when you do it as a hobby, you can have your own ideas and you get more creative. And the best part - it is SO fun to see the results.

## What is your beauty regimen?

It must be my face. My eyes maybe. I know i gotta work at changing face expressions, but the look i can do, i do it well haha. I got most compliments on my "strong eyes".

## What are your personal qualities which distinguish you from others?

That's a hard question. I think everyone got their own strong look. I can do good even if I 'm shorter than everybody else in this business. I have even managed to make two collections for a clothing company, that's not so bad for my height!

I'm adaptable, I have a good attitude to all challenges.

## What are your plans for the future?

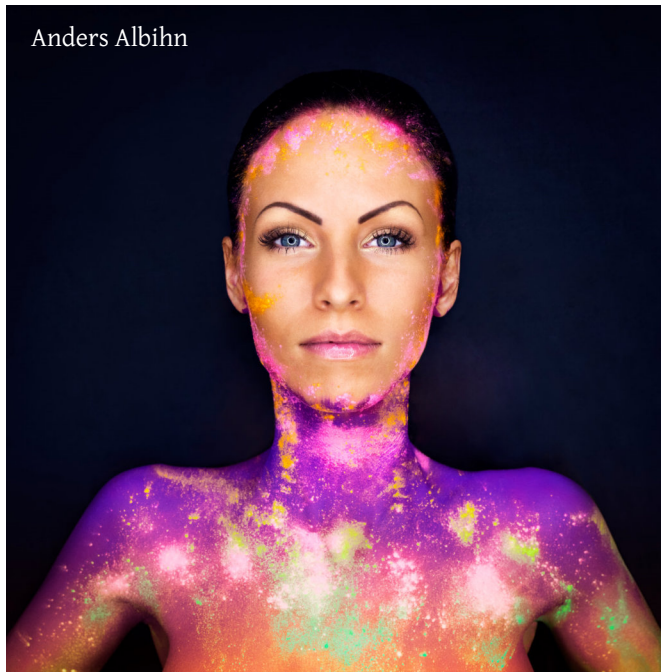
I've done some jobs and of course i'd like to do it more, but because i don't have so much free time I will just do the hobbyshoots that has something extra. Quality over qantity.

## What are some of your favorite experiences so far?

Could never imagine how many wonderful, talented, inspiring new friends i would get along the way. It's impossible to choose between different things i've done but lately i've started to like photoshoots that is a little bit crazy, above the ordinary.

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Anders Albihn



## Do you have any advice for those who want to start modeling?

Nowadays I don't think it's so hard, is it? Contact a good photographer and see what you can do together. Just be sure it is someone serious with good referenses. Publish your pictures, listen to criticism, develop and create more contacts.

## What do you think of the magazine?

I've seen alot from it and i like what i see, it keeps good quality from page one til the end, so keep it up!

<https://www.facebook.com/jenny.t.schill>



Anders Albihn





Daniel Gharanfoli



Daniel Gharanfoli





Joakim Oscarsson Photography

[www.joakimoscarsson.se](http://www.joakimoscarsson.se)









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hard to find  
because the  
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Peter Gaudiano









Daniel Gharanfoli



# Interview: Photographer Michael Breucker (Germany)

## Erzähl uns etwas über dich

Mein Name ist Michael Breucker, und ich fotografiere seit mehreren Jahren im digitalen Bereich.

Ich habe analog begonnen, und wie es bei vielen so ist eine kleine Pause eingelegt, und dann die Fotografie mit der digitalen Welt neu entdeckt.

Ich bin nun 55 Jahre jung und werde diese Fotografie hoffentlich noch viele Jahre ausüben können, es macht Spaß Ideen zu entwickeln und die in die Tat umzusetzen.

Ich biete auch Kurse für Photoshop an, jeder kann sich melden und ich stelle mich auf seine Belange ein.

## Wie und wann kamen Sie in die Fotografie?

Zuerst habe ich nur Tiere, Tiersport wie Hundesport und Reitsport fotografiert. Durch einen Zufall bin ich dann zur Peoplefotografie gekommen, und fotografiere seit dem in diesem Bereich.

## Was bedeutet Fotografie zu Ihnen?

Was mir Fotografie bedeutet, eine Möglichkeit, Momente und Situationen einzufangen. Schöne und interessante Momente, für die Models und mich festzuhalten, an denen man sich in ein paar Jahren gerne erinnert.

Kreativ zu sein meine Ideen umzusetzen, und auch die der Models, so dass sie beiden gefallen.

## Bitte kurz Ihren Fotografie-Stil beschreiben.

Ich denke wenn man meine Bilder sieht, erkennt man schon einen individuellen Stil, den ich mir in den Jahren erarbeitet habe.

Sei es im Portrait-, Fashion- oder Dessous-Bereich, natürlich bis hin zu Beauty, und die passende Hautbearbeitung dazu.

## Woher bekommen Sie Inspiration?

Meine Inspiration, kommt aus meinen Vorstellungen zu dem jeweiligen Model, was heißen soll: ich schaue mir die Sedcard der Models an, und kreierte dann Ideen die wir dann gemeinsam Besprechen und Umsetzen, wenn sie gefallen.

## Denken Sie im Voraus, was Sie im Bild wollen?

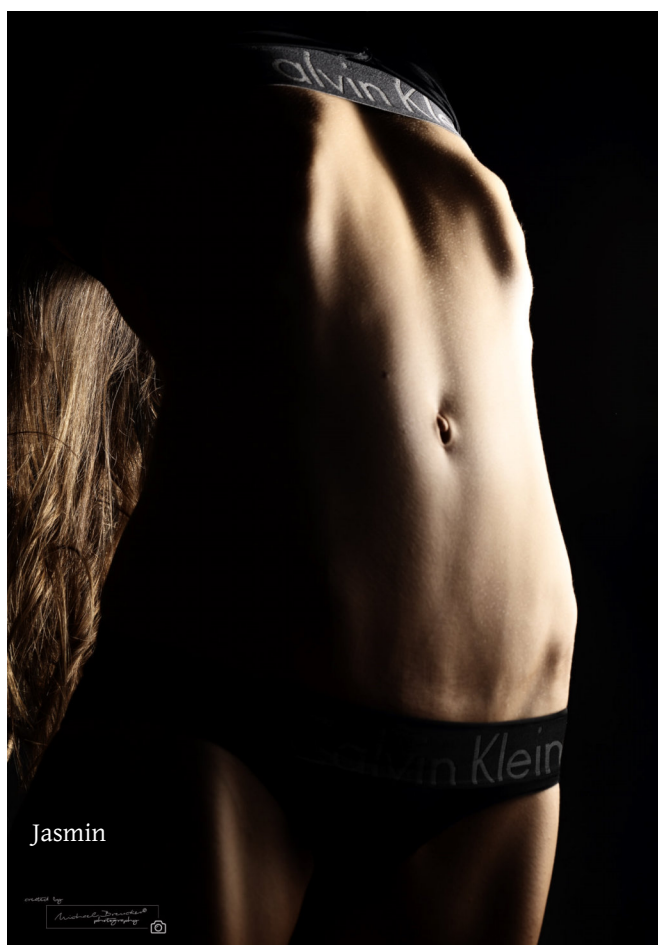
Wie schon zuvor beschrieben, mache ich mir im Vorfeld Gedanken zu den Bildern.

Ab und an kommt es aber auch mal vor, dass es ein sehr spontanes und ungeplantes Shooting wird, doch aus meiner Erfahrung heraus, und meiner Kreativität, entstehen doch immer wieder Bilder die begeistern.

## Studio, vor Ort oder beides?

Kurz und knapp BEIDES

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### **Würden Sie sich selbst ein Hobbyfotograf oder ein bezahlter Profi?**

Mich selber würde ich als Semi-Profi bezeichnen, der auch gerne für seine Leistungen ein Honorar bekommen soll.

### **Ihr größtes Erlebnis Sitzung war und warum?**

Ein einziges nein, es ist jedes Mal eine sehr schöne Erfahrung mit Models zu arbeiten, sei es weiblich oder männlich.

### **Was war die größte Quelle der Inspiration für Ihre Arbeit ausgewirkt?**

Aus der Zeit vor meiner Liebe zu der People Fotografie, war es mein Hund. Durch einen Freund bin ich dann zur People Fotografie gewechselt. Ich liebe die Herausforderung, und es macht mir Spaß mit Menschen zu arbeiten.

### **Nikon oder Canon? Lieblingsobjektiv?**

CANON, und meine Lieblingsobjektive sind das 24-105mm und das 70-200mm Objektiv.

### **Was ist ein Ratschlag möchten Sie einen neuen Fotografen zu bieten, die ihre eigenen Unternehmen zu gründen?**

Ich denke, dass man sich heute in dieser Zeit sehr unterscheiden muss von den Fotografen die schon existieren. Eine Lücke finden, an die noch keiner gedacht hat. Wenn man diesen Weg geht, sich in der Fotografie selbständig zu machen, muss man ein gutes Marketing haben. Permanent in Erinnerung bleiben, und viel Zeit investieren.

### **Was denken Sie über unser neues Magazin?**

Eine tolle Möglichkeit, für Models und Fotografen, um sich bekannt zu machen. Tolle Bilder und wunderschöne Models die ich hier finde. Das es international ist, ist mega gut denn dann sieht man auch was in anderen Ländern passiert und fotografiert wird. Die verschiedenen Ausrichtungen, sei es Modelinterviews oder die von Fotografen sind sehr interessant zu lesen.

<https://www.facebook.com/FotodesignMichaelBreucker/>

<https://www.facebook.com/jasminstpr/>







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# Interview: Model Hana Hdc (France)

## Can you tell us a little about you?

My name is Hana, I am 20 years old and I live in Paris. I grew up there actually! I use to say that I am a sort of melting pot. I have british, italian and mediterranean origins. I speak perfectly 3 languages so french, english and italian and I am crazy about the dolce vita lifestyle. I love sports and practice lots of fitness and yoga.

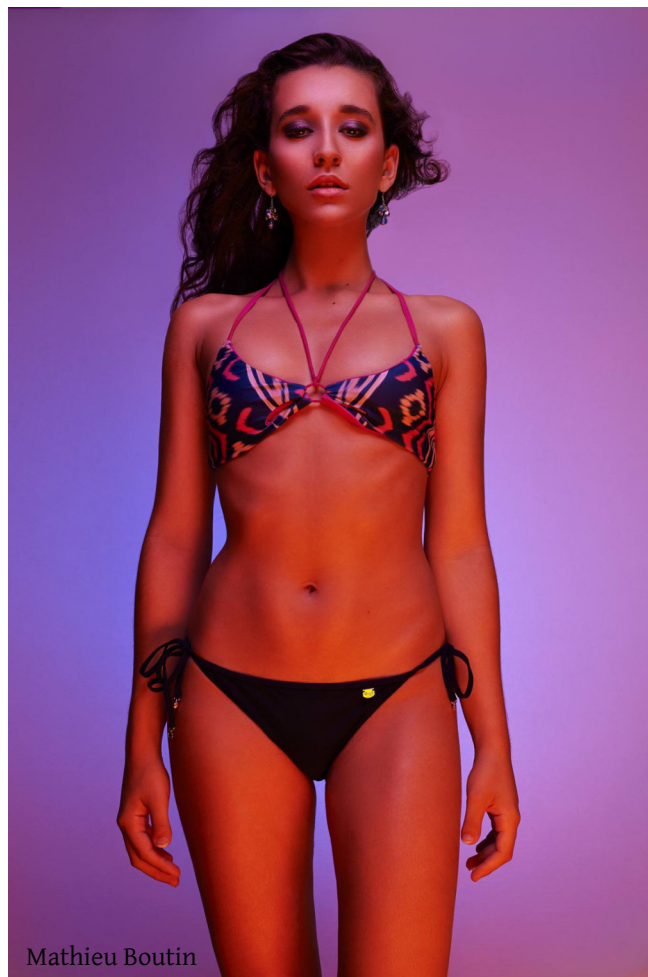
## If you could change anything about yourself, what would it be?

I am nervous and sometimes not so confident. I am trying to fight against those quite exasperating flaws.

## How did you start modeling?

When I was a teenager, my dream was to become an actress on stage and why not in movies? A photographer one day came to see me in the south of Italy while I was in vacation.

I was 17 at this time. He says I could do great modeling stuff and gave me his card. I thought about it for a long time because I was not really fond of the atmosphere of the modeling and fashion world. I went to Milan in september, we met, we did some tests and from this everything came so easily to me. I mainly work in Europe but I am ready to discover new borders!



Mathieu Boutin



Richard Dell'Aiera

## What do you think of the work as a model?

I just love it. It is a real passion for me. I did 13 years of theatre and ballet and I really like to express myself.

Modeling gives me this opportunity. I simply try to be the best I can and to always give everything I have inside of me in whatever jobs I get or even shooting tests I do.

## What is your beauty regimen?

A healthy way of life! It is the first step for me! I do not eat too much meat and often prefer vegetables, low fat but good meals and I train at least 2/3 times a week to stay balanced, fit and dynamic. 2 times a week I take care of my skin and as other girls do, I take some special pampering time with myself.

## What are your personal qualities which distinguish you from others?

I am a very open-minded person, always available to help people.

I always stay humble and never try to put forward my modeling activity in a pretentious manner. I am funny, generous and have a real Italian woman temperament (my icons are those beautiful Italian actresses of the 60's without mentioning Monica Bellucci).



### What are your plans for the future?

Continue to expand my modeling career abroad is important to me but I am interested in many other things. I love discovering new sector, I am also studying luxury business and it gives me good possibilities for my future too.

### What are some of your favorite experiences so far?

My work for a beautiful greek ready to wear brand named "Greek Goddess". I recognize myself so much in the mood of the brand, which spread the story of soft, exotic and tender women from the greek mythologies legends. I hope to meet more extraordinary and professional people.

### Do you have any advice for those who want to start modeling?

I wish to say to them good luck because it is a really difficult job, especially when you are young and sensible. There is a lot of competition but if you have strength and courage do not hesitate to go to agencies, speak to people, try to have advices from professional and train, train your poses, your expressivity and create your own personality and behaviour. There is no place for scared and shy people in our world today so keep believing in yourself even if some person tells you bad things about the way you are!

### What do you think of the magazine?

I find it very creative and original. It is one of the most beautiful online magazine I have ever seen actually. Your topics are interesting and the magazine can suit to every type of girl in love with the modeling, fashion and beauty world. That's what I particularly like, it is fancy and open to everybody!

[www.hanaangelica.book.fr](http://www.hanaangelica.book.fr) - Instagram: @hanaangie - Snapchat: angie-ornella

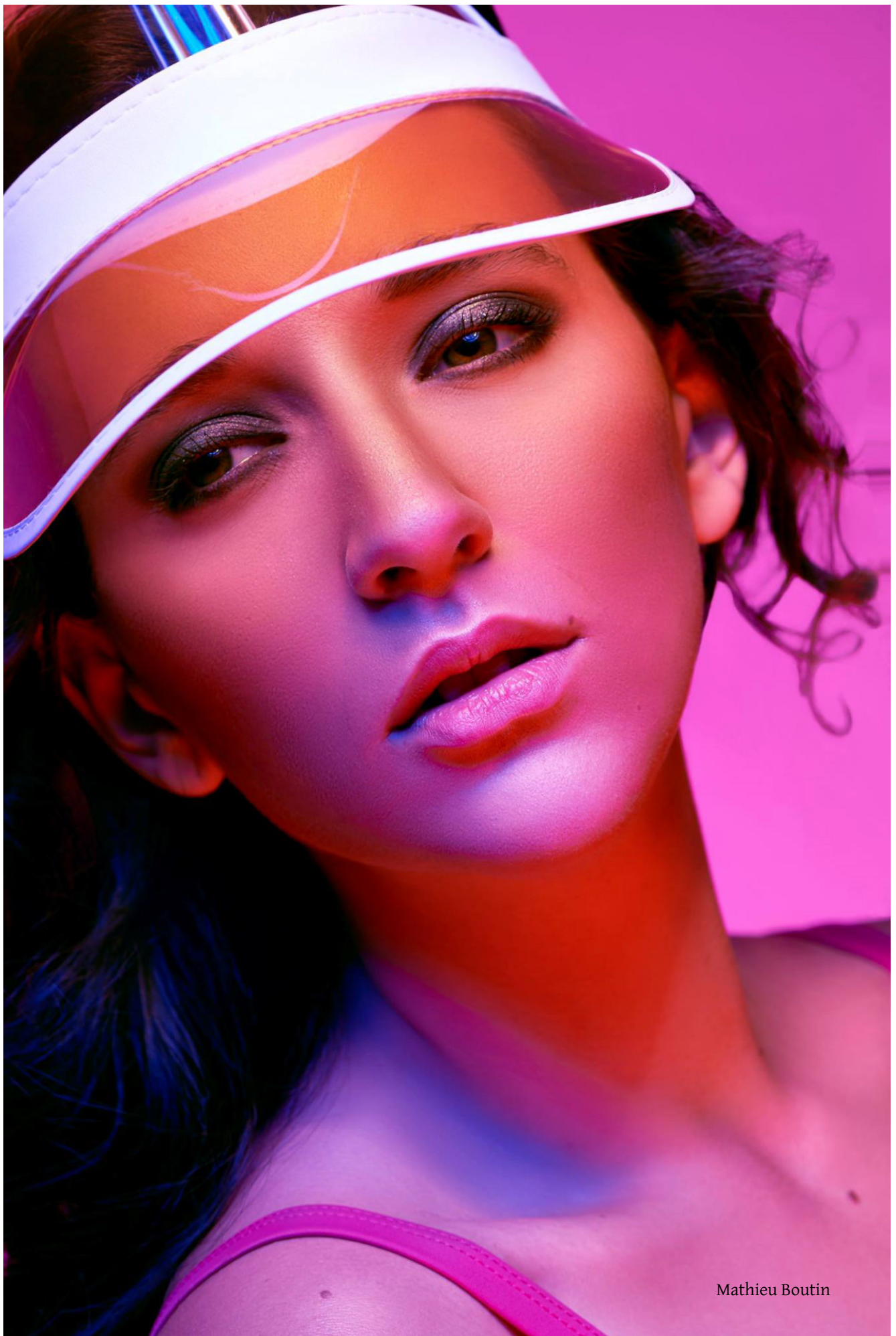






Jean-Michel Studio Styles





Mathieu Boutin





Jean-Michel Studio Styles





Jean-Paul Tari





Jean-Paul Tari







Brandon Wyche





Jovani frenshyte



Jovani frenshyte





Jean-Philippe Pérée





Alain Biguet





Alain Biguet

AN  
BG











## Interview: Monthly winner Tobias Walka (Sweden)

### **Tell us something about yourself**

35 year old Swedish photographer based on the west coast. Been photographing for about 7 years now but has been shooting models for approximately 4,5-5 of them

### **How and when did you get into photography?**

Bought my first dslr when we were expecting our first child almost 8 years ago. Started out with shooting most everything that came in my way. Flowers, animals at the zoo etc. Then I took some portraits at work, found out about the whole TFP-system, booked a model for a shoot and was hooked. And it's been going downhill since then.

### **What does photography mean to you?**

It's a means of expressing myself of course. But mostly it's something to do with my free time where I can mostly decide when and where it suits me. And of course, I meet a lot of great people. So it may sound like a contradiction but it's the mix of the social aspect and the "solo" aspect that attracts me. And more than that -if someone wants to pay me for it, well thats just a bonus!

### **Please briefly describe your photography style.**

I'd say I'm first and foremost a portrait photographer although I try to mix it up more and more. I shoot anything from nude to couture and everything in-between. But I seem to be gravitating towards pictures of female models on the more sensual side of the spectrum.

### **Where do you get inspiration from?**

I would say mostly from my fellow photographers and models. I either come across a picture that speaks to me or a model that inspires me and I take it from there. Social media is of course a goldmine, both with regards to inspirational pictures but of course also as a means of getting in contact with models etc.

### **Think you in advance what you want in the picture?**

I usually have a feel for what I want to achieve when it comes to the feeling of the picture. I seldom have a picture in my mind of the finished result. First and foremost because the few times I have set out to realise an inner picture it never turns out anywhere near the desired result anyway. So I would say that I'm quite emotionally driven in that regard.

### **Would you consider yourself a paid professional?**

I think I would put myself somewhere in between. I mean, I do paid work for both companies and civilians but I also feel most of my work is driven by my passion for photography so I do quite a lot more TFP work than I need to to keep my portfolio up to date.

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### **Studio, on location or both?**

I started out as a studio rat but this last summer has been really good to me so now I kind of miss being able to photograph outdoors. But I think I would have to say both.

### **What has been your most memorable session and why?**

This past summer me and a model went to Bohus-Malmön in the Swedish west coast archipelago and did a shoot in an old quarry. The location was simply amazing, magical light and a beautiful evening. I think it ranks as one of my favourite photographic moments all together.

### **What has been the biggest source of inspiration in your work?**

There has been a lot of different photographers that has inspired me. Jill Greenberg, Helmut Newton, Peter Coulson, Haris Nukem, Kesler Tran to name a few.

### **Nikon or Canon? Favorite lens?**

Im shooting Nikon and the 70-200 2,8 VR II sits firmly in first place as my favourite lens.

### **What is one piece of advice you would like to offer a new photographer looking to start their own business?**

Do a LOT of shooting. Take a shitload of photos. School yourself by doing.

### **What do you think of our new magazine?**

Great initiative and really inspirational stuff!

[www.walka.se](http://www.walka.se) - [www.instagram.com/walkaphotography](http://www.instagram.com/walkaphotography)







amalia





Jenny





johanna





jfrida thel





Jenny





jjasmine





johanna







# Interview: Model Michelle Lundqvist (Sweden)

## Can you tell us a little about you?

Well my name is Michelle Lundqvist, 23 years old half latino living in a town called Örebro here in sweden.

## If you could change anything about yourself, what would it be?

First thing I would change is my social phobia which im working on cause I think I would been modeling much earlier. Second is probably more tattoos.

## How did you start modeling?

Well I've always been interested in modeling from watching Americas Next Top Model and my family told me when I was younger that I should try it.

But I didnt think I would have that "it factor" if you know what I mean. But a year ago or so my very first photographer Miguel Colinet asked me if I was intrested for some shooting so I took the chance and here I am.

## What do you think of the work as a model?

I think its kinda unique and not so easy as it looks.

## What is your beauty regimen?

I like to take care of myself, not cause I have to.. people always comment my skin, how beautiful and smooth it is. So I do facemasks sometimes and on my hair too.

Im trying to workout, but im a lazy as who loves junkfood.

## What are your personal qualities which distinguish you from others?

I like to try new different things, and I can show feelings on my photos.

## What are your plans for the future?

Work more as a model, travel the world.

## What are some of your favorite experiences so far?

I think every photoshoot is a experience, you try new different things and get to know new people. But my favorite one was my visit to Stockholm this year, cause I had two bookings that week, one with another model and the other one with a new photographer.

Like I told you before I've got social phobia that im working on, and Stockholm is a big city, which means people everywhere!

And Im really bad to find locations, even in my own city I cant remember the streets names. But anyway, somehow I found the locations where I was going to and I did my very first duoshoot with Amina Selling. I was so proud of myself so I went to a resturant on my own and celebrated myself for doing this.



## Do you have any advice for those who want to start modeling?

Always ask the photographer for a portfolio so you can see his previously work. and ask if you can bring a friend/boyfriend/girlfriend etc.

You can always try to do some poses at home so you kinda know what your doing with your body. And remember dont stop doing your thing cause others might not like it.

## What do you think of the magazine?

I think its great for models and photographers. You get to know us a little bit more and its both beginners and professionals. Im really glad to be a part of it.

<https://www.facebook.com/michelle.lundqvist.5>

















Photo: joakimoscarsson.se

Model: Michelle Lundqvist





joakimoscarsson.se



michelle lundqvist

by

joakimoscarsson.se



joakimoscarsson.se













joakimoscarsson.se



# Interview: Photographer Denis Mutlu (Netherlands)

## Tell us something about yourself

Hello, my name is Denis Mutlu and i am 30 years old portrait photographer. Originally I am from Bulgaria, but recently moved to live in Amsterdam, Netherlands.

## How and when did you get into photography?

I got into photography 6 years ago when i bought my first DSLR. It's a funny story actually. I didn't had enough money for vario lens so I bought the cheapest 50mm prime I could found in the store and so unwhilingly I started to shoot portraits and I loved it and never looked back.

## What does photography mean to you?

Photography gives me the opportunity to photograph the people the way i see them in my mind.

## Please briefly describe your photography style?

Style? What is that? As u can see from my work i still havent developed my own recognizable style but i am getting there shot after shot.

## Where do you get inspiration from?

I do follow the work of some great photographers like: Benjamin Von Wong, Annie Leibovitz, Joe McNally and many others. Actually i spend like 1 or 2 hours every single day browsing trough the websites like 500px, 1x, DIY Photography and all kind of photography websites. I like to keep in touch with everything new around the photography business and also that is huge source of inspiration for me.

## Think you in advance what you want in the picture?

Preparation is half of the work done.

Usually i spend few days every month scouting new locations for future photoshoots and at the end I end up shooting somewhere completely different. Most of the times I create my own diy light sources and the results are amazingly good.

## Studio, on location or both?

I prefer locations because they give me more versatility but i often shoot in studio too.

## Would you consider yourself a professional?

I would say i managed to turn my hobby to my profession.

## What has been your most memorable session and why?

The next one because I am constantly thinking what I am gonna shoot next and never what I have done before :)

## Nikon or Canon? Favorite lens?

It doesnt matter actually as long as i shoot RAW. But i do have a favorite lens and that is 85mm f/1.4G. It is just the perfect lens and it's a "must have" for me.

<https://www.facebook.com/denismutluphotography>

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## What is one piece of advice you would like to offer a new photographer?

A lot of practice leads to great pictures. Never stop trying untill you get where you wanna be.

































## Interview: Model Sara Scarlet (Belgium)

*Sara Scarlet begon met poseren in 2007. In model staan ontdekte ze al gauw een passie en vanaf 2010 werkte ze part time als professioneel model, vanaf 2013 full time. Zo reisde ze de wereld rond en had niet alleen in Europa maar ook in de Verenigde Staten en Azië shoots.*

*Haar interesse in modellenwerk groeide uit de alternatieve en gothic scene, maar ze beperkte zich niet tot deze genres en bouwde een breed portfolio op, variërend van beautyportretten tot fashion, high fashion, commerciële lingerie, bikini, artistiek naakt en latex- en fetishfotografie.*

*Momenteel studeert Sara Taal- en Letterkunde, maar ze combineert het nog steeds met modellenwerk. Boekings en informatie kan je bekomen door te mailen naar [sara.scarlet.model@gmail.com](mailto:sara.scarlet.model@gmail.com)*

**If you could change anything about yourself, what would it be?**

Honestly, I don't think that I would change anything about myself, really. Maybe make myself more intelligent and able to learn and read faster, that would be helpful.

**How did you start modeling?**

I started modelling in 2007, I saw all these beautiful photos of alternative and goth models and wanted to give it a try. My main example back then was amongst others Ulorin Vex. I contacted photographer Inge Houwen, who was a student back then and I did my first shoot with her. I liked it so much that I started contacting more photo-graphers, it became a hobby and soon after, I started modelling for pay as a freelancer. After that, things went really fast as I travelled around the world as a full time professional freelancer.

I am still friends with Inge and we work together regularly.

**What do you think of the work as a model?**

My work as a model has done a lot for me personally in my personal development. I was a very shy and insecure teenager and seeing those beautiful photos of myself certainly helped building my self esteem. I also learned how to sell myself as a freelancer and how to work with clients. Another important thing modelling thought me are communication and business communication skills, which I am extremely thankful for. It also empowered me and made me see myself and the world in a different perspective.

I think that modelling as a freelancer is one of the most amazing, adventurous and fun jobs in the world and I am extremely happy that I discovered this side of myself.



**What is your beauty regimen?**

I don't really have one! I try to eat enough fruits and vegetables and try to move enough but that's basically it, really. I use basic beauty products, simplicity is the key.. and good genetics probably \*winks\*

**What are your personal qualities which distinguish you from others?**

My personal qualities that distinguish me from most people are my height, I am 1m83 tall which is quite tall for women in general, this gives me naturally extremely long arms legs and a long upper body. I am also very happy with my body type: slim but curvy with a small waist.

I've got a professional attitude towards modelling and am fun to work with, I enjoy a good conversation or discussion and intellectual stimulation.

**What are your plans for the future?**

My main plan for the future is keep rolling the way I am and enjoy every moment



### What are some of your favorite experiences so far?

- jungle shoot in Kuala Lumpur - all of my travels to Asia but specifically the time that I've spent in Singapore - the first time that I was able to travel for modelling jobs, London if I remember correctly - when I met Elena Helfrecht in Berlin and we became friends - when I was able to work with some artists in the United States and spent a month there - all work that I did with friends - all the amazing people that I met on set (photographers, designers, co models, make-up artists and so on) - when my boyfriend was doing a nude shoot and I was there to direct his posing - shoot road trips and nude shoots in nature

### Do you have any advice for those who want to start modeling?

Don't give up, don't let anyone tell you that you are not good/pretty/young/skinny enough. You can do it! Don't let anyone tell you what to do or how to be, find your own niche and work for it, you will make it. I did and I know plenty of girls who did. We are the future and we are going to change photography and modelling forever. Girl power!

### What do you think of the magazine?

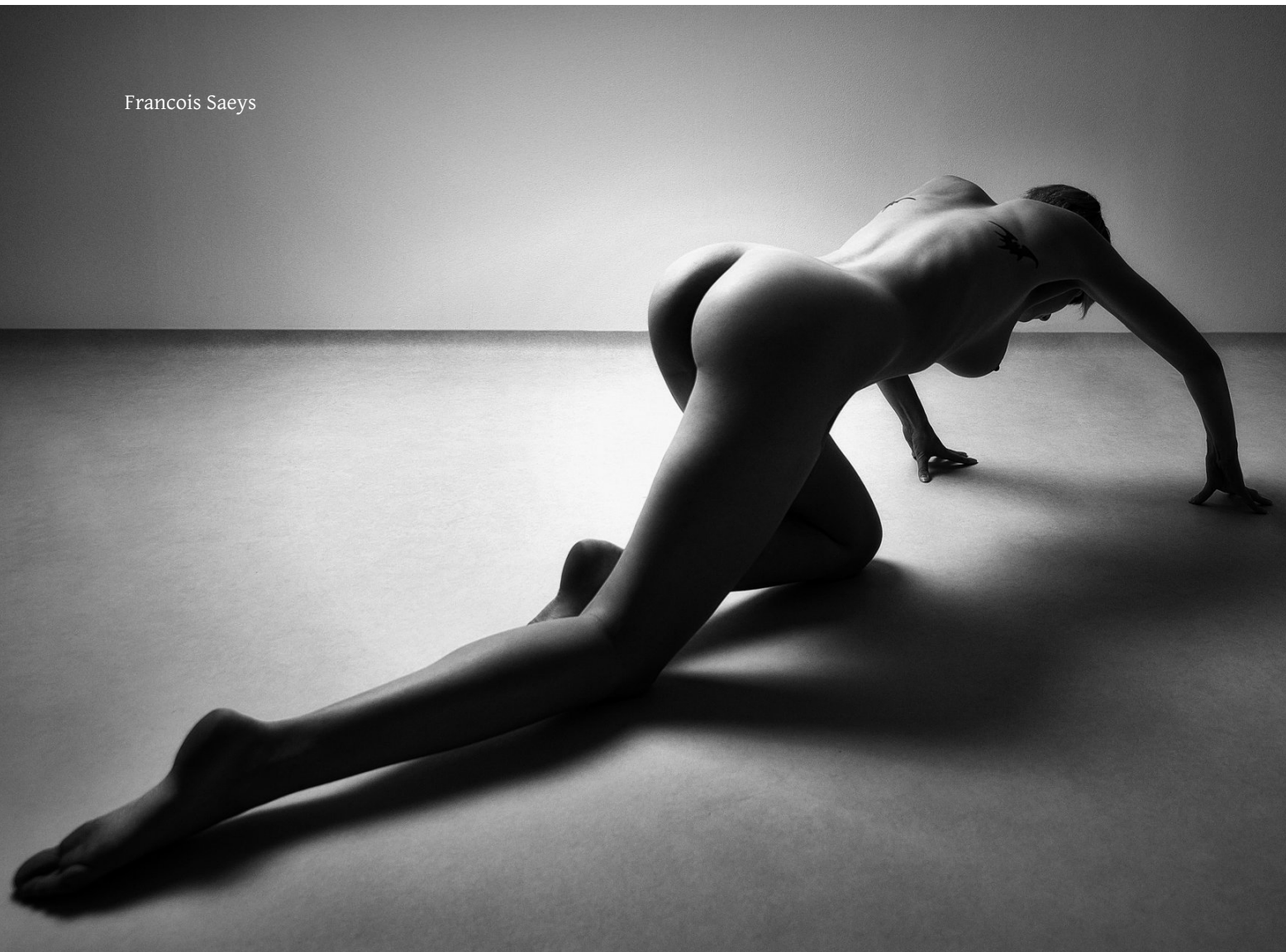
It is nice that there is at least still one international Belgium based quality magazine left, nice work!

Mail: [sara.scarlet.model@gmail.com](mailto:sara.scarlet.model@gmail.com) - Instagram: [www.instagram.com/SaraScarletModel](http://www.instagram.com/SaraScarletModel)

Facebook: [www.facebook.com/SaraScarletModel](http://www.facebook.com/SaraScarletModel) - Tumblr: [sarascarletmodel.tumblr.com](http://sarascarletmodel.tumblr.com)

[sarascarletfashionportfolio.tumblr.com](http://sarascarletfashionportfolio.tumblr.com)

Francois Saeys







Jef Poldervaart







Jef Poldervaart







Jef Poldervaart





Jef Poldervaart





Jef Poldervaart









Styling door Elegant Curiosities





Erik Noppe



Foto door Belinda Bartzner  
Latex door Dead Lotus Latex Couture









## Interview: Photographer Jam Abelanet (France)

### Parlez-moi de vous

j'ai 40 ans, je suis photographe sur Paris, j'aime toucher a tout, et suis guidé par mon envie de découvrir de nouvelles choses. Le gout pour la nouveauté, c'est mon principal moteur.

### Comment et quand avez-vous commencé la photographie?

Après des études d'art dans le sud de la France, voilà maintenant 20 ans que je travaille dans l'image, j'ai commencé dans les effets visuels (VFX) pour le cinéma et la pub, et je suis venu à la photographie il y a une dizaine d'années, l'envie de mettre en place des projets plus personnels, avec moins de contraintes, et moins d'inter-médiaire entre mon sujet et moi.

### Quel est votre but dans la photographie ?

transmettre une émotion, raconter une histoire, essayer de montrer un point de vue différent. Même si bien sûr je me documente et je m'inspire, j'essaie surtout de ne pas faire du déjà vu.

### Que représente pour vous la photographie ?

un moyen d'expression fabuleux, qui quand il est bien utilisé, peut transmettre une émotion instantanément, toucher immédiatement son public.

Mais ça reste pour moi un art mineur, relativement accessible à qui veut s'en donner les moyens, à part dans le cas des mises en scènes, souvent la photographie se borne à retranscrire (avec style) une réalité existante.

Des lors faire une très belle photo est possible « par hasard », le fait d'être au bon endroit, au bon moment.

Allez composer une symphonie, écrire un livre ou faire une sculpture par hasard...

C'est donc l'ensemble des œuvres du photographe et non la photo qu'il conviendrait de juger...

### Comment votre travail se différencie-t-il des autres?

Ce n'est pas à moi de dire si mon travail se différencie des autres, j'essaie juste d'être guidé par l'envie, par l'amour de l'image. De faire des photos qui me plaisent, que j'aurai aimé voir ailleurs. J'aime bien m'imposer des challenges, et j'adore le concept des séries, qui permettent d'explorer un sujet

### Est-ce que vous préparez vos images à l'avance?

ça dépend du sujet, des modèles avec qui je vais travailler, du rendu recherché.

Parfois il y a une grande part d'impro, mais assez souvent j'ai une idée plutôt précise avant de commencer une séance





### **Travaillez- vous vos photos et décrivez votre travail de post production?**

Oui, pour moi une photo brute n'est pas une photo finie. J'aime peaufiner mes images, leur donner un traitement un peu personnel, comme une couche de vernis final. voire pour certains de mes travaux partir dans des gros travaux de retouches j'aime aussi ! tout dépend de la finalité; la retouche, comme le cadrage, l'éclairage ou la mise en scene, ça doit raconter quelque chose sur l'image finale, avoir un but.

### **Quel est votre préférence location ou studio?**

pas de préférence, j'aime bien le fait de tout gérer en studio ou tu dois créer ta lumière de toutes pièces, comme le fait de devoir trouver le bon angle, la bonne heure de la journée pour un shoot extérieur. Ce sont deux approches différentes, dans la première tu crées, dans la seconde tu t'adaptes.

### **Quelle est la chose la plus importante que vous avez appris au fil des ans?**

A écouter ses envies, et faire ce qu'on aime. C'est le meilleur moteur, et la meilleure façon d'apprendre.

### **Quels sont vos projets futurs ou à court terme?**

Je suis sur un projet de livre photo tiré à 1000 exemplaires, qui va voir le jour dans les prochaines semaines, grâce à une campagne de crowdfunding qui a été une réussite ! :) Un beau plaidoyer pour le droit à la différence, où des personnes de tous styles ont posé nus dans mon studio. Des gros, des maigres, des mannequins, des malades, des filles, des mamans, des hommes, des transgenres, des hétéros, des gays, des tatoué(e)s,... bref, tout un tas de personnalités très différentes qui nous racontent leur rapport au corps, à leur image, et qui dévoilent dans une unique photo leurs blessures ou leurs spécificités, bref tout ce qui fait qu'ils sont 'eux'.

Ici le post traitement est très important puisqu'il a le rôle de mettre une couche esthétisante et graphique sur ces portraits, afin de donner une cohérence à la série.

### **Que pensez-vous de notre nouveau magazine?**

il fait la part belle aux images, c'est appréciable ! et on y découvre des nouveaux talents des deux côtés de l'objectif !

[www.jam-abelanet.com](http://www.jam-abelanet.com) - <https://www.facebook.com/jamphotoa>





























# LE RAPPORT AU CORPS

Let me introduce myself, Jam Abelanet, french photographer and artist for ten years and in visual creation for 20 years, "Histoires de corps' / Bodies' tales" project started by chance. Initially just a little envy to portraits, oily and simple, model friends.

Thanks to its peculiar look, like a touch of polish to the photos, I gradually first opened the project to men, then to different body shapes, and very quickly, the substance exceeded its shape.

Those bodies, faces, gestures, each element providing a different and personal feeling, **each body telling the story of its owner ...**

**Each one of us has a body**, during our life, we go through multiple feelings against this mortal coil. At the end of adolescence or at the edge of illness, whether the body is perceived as a prison, a tool, a blessing, a canvas to be paint, or a simple container, whether it makes us suffer or a source of pleasure, we can not ignore it. And the picture one gets is often different from the picture we have.

Then quickly the urge to transcend the picture, to offer a **personal testimony**, to tell a story with words along with the image. With the own words of those very men and women. Thus, throughout the pages, handwritten testimonies of these men and women of all backgrounds, of all ages, sometimes light, sometimes troubling or deep, **help us to understand their portraits**, as well as an opening to the Other, the one who has his own body, necessarily different from ours and who need, like we do, to deal with it, **each one in his own way**.

In these times of divisions, when everyone of us gives his opinion on sexual orientation, morphology or color of the neighbor, this project, without bias, where a wide range of people, often under-represented in the photography universe, has the opportunity to express themselves with pictures and writing, gives a nice life lesson; **Because we are human, simply human**. These men and women who dared to be naked in front of the camera make us wonder about how everyone can deal with its body, reminding us that we all are different, unique, and that is ultimately **this difference that makes our species so rich**.

- SEE SELECTED PHOTOS AND COUNTERPARTIES - To see the photographs taken, and to choose the counterparties, including prints on paper and acrylic glass, you can select among all the photos visible in the gallery, specifying the number of the photo:

[https://www.facebook.com/jamphotoa/media\\_set?set=a.10208466728880364.1073741839.1071236306&type=1&l=8204233a00](https://www.facebook.com/jamphotoa/media_set?set=a.10208466728880364.1073741839.1071236306&type=1&l=8204233a00)















L'habit ne fait pas le moine...

Pour certains ce corps est beau... pour d'autres parfait... pour moi -il peut aussi être un fardeau...

Ne vous méprenez pas, j'ai appris à aimer mon corps avec le temps et surtout il m'aide énormément dans mon travail...

Sorti de l'univers du mannequinat, ce corps est aussi parfois lourd à porter au quotidien... quand on ne s'intéresse qu'à lui et qu'on oublie la femme et le cœur qui l'habite... L'habit ne fait pas le moine... et mon corps ne représente pas une personne entière, et beaucoup ne font pas la différence.

Il est agréable de s'entendre dire que l'on est belle, que votre corps est magnifique mais il est très agréable de pouvoir entendre autre chose sur soi, car on est aussi autre chose que son corps... Après ce n'est de la faute de personne, j'ai "accepté le deal" en devenant mannequin. (corps / visage avant esprit)...

Pour ceux qui me connaissent vraiment, le mannequinat est une passion avant tout... Il s'agit pour moi de transmettre des émotions, à travers un regard, mais également à travers la gestuelle de mon corps...

Au quotidien... je transmits les mêmes émotions et bien d'autres encore... à travers mon esprit...

Ô toi, mon corps, continuons la route ensemble...

et espérons qu'un jour, nous en croiserons un autre qui nous comprendra tel que nous le comprenons...

Moh Dia Mannequin.

#### The clothes do not make the man

Some people says this body is beautiful... Some even says it's perfect... For me, it can also be a curse... Don't misjudge, I learned to love my body and it is very helpful for my carreer...

But outside the modelling world, this body can be hard to carry everyday... When one only cares about it, and when the woman and its heat inside are forgotten...

The clothes do not make the man... And my body is not my only self, many people does not get the difference. It's pleasant of course to be said how beautiful we are, how marvelous our body is, but it's also pleasant to head something else, as I'm not only a body. After all I accepted the deal when I became model, appearance before soul...

For those who really know me, modelling is a passion, to communicate emotion through my look, my attitude; In my every day job, I communicate the same emotions differently...

Dear body, let's continue together, hopefully one day we'll meet someone who will understand us the same way we do.

Moh Dia, 37, Model







J'avais sept ans quand, pour la première fois de ma vie, j'ai voulu être enceinte et avoir un enfant. Depuis cela a parcouru ma vie et une question est née ce jour là.

"Qui je suis?" Plus je grandissais, plus je n'aimais pas ce que je voyais dans le miroir. Un jour je découvris ce que j'avais, j'étais atteinte du syndrome de Benjamin et découvris la transsexualité, tout s'éclaira. Je fis mes premières démarches et pris mon premier cachet, dès la première prise je fus mieux, mais détestais toujours mon corps, Je me suis prise en main et commença la musculation et comme j'ai toujours été attirée par les autres et l'image je me suis mise à devenir modèle. La photo m'aide à oublier le corps qui me fait souffrir, le fait que je me féminise durant une séance et que sur les photos je vois une femme, m'aide et j'y vois mon futur. Actuellement je suis suivie pour me permettre d'obtenir ma vaginoplastie. Un jour je serai bien dans ma tête, dans la vie, en amour et dans mon corps, je me le suis promis

Angele

I was seven when for the first time of my life, I wanted to be pregnant and give birth. Since then, a question haunted me "who am I?". The more I grew up, the less I liked what was in the mirror. One day, I discovered my curse, Benjamin syndrome, and heard about transgender for the first time. Everything lit up! I took my first pill, since then I felt better, but I still hated this body. I started working out, and as I was attracted to image I start modelling. Photography helps me forget about this suffering body, the fact that I on the pictures I see a woman helps me out seeing my future. Actually, I am assisted to get a vaginoplasty. One day, I'll be peacefull in my mind, in my life, my lovelife and my body, I promised this to me.

Angele







## Le Culte de L'Encre

L'Esprit colore la chair AU delà des limites,  
plus fortes sont les Sensations  
Meilleure en est la Compréhension.  
Misterico2 45 ans TATTOO-ARTIST

INK'S CULT

The spirit colors the flesh beyond limits,  
harder are the sensations, Better will be its comprehension.

Misterico2, 45, Tattoo-Artist







C'est un corps de besoins, un corps à maîtriser, ce n'est pas un corps imagé. C'est un corps sans distance entre ses sensations et ses besoins de satisfaction. C'est un corps sans distanciation dans la façon de le parler. C'est un corps pris au piège de lui-même.

Comment parler de ce corps que je ne vois plus, cette masse qui porte les traces d'un long jeûne et de privations; une faim par conviction d'ascétisme, une contemplation extatique de la transcendance qui aurait comme finalité une forme d'élevation morale et spirituelle. Elever cet esprit euphorique jamais au repos, qui doit tout contrôler.

En oubliant mon corps, je veux exalter mon âme. Aujourd'hui, je tente à nouveau l'apaisement et l'harmonie; je suis en quête d'énergies positives, puissantes et douces. Car oui, c'est peut-être une histoire sans faim, mais avec une insatiable soif de vivre!

"It is a body of needs, a body to master, it's not a figurative body. It's a body with no distance between its sensations and satisfaction of needs. It is a body without distancing in how to speak it. A body trapped into itself.

How about this body that I do not see anymore, this mass which bears the traces of long fasting and privation; a hunger conviction of asceticism, an ecstatic contemplation of transcendence that would have as a goal a form of moral and spiritual elevation. Raising this euphoric mind, never at rest, which needs to control everything.

Forgetting my body. I will exalt my soul. Today I try again appeasement and harmony; I'm looking for positive energy, powerful and sweet. Because yes, this might be a story without hunger, but with an insatiable appetite for life!"







# Interview: Model Kaan Kamil (Belgium)

## Kun je ons iets vertellen over jou?

Mijn naam is Kaan Kamil en ik ben 24 jaar geboren en getogen in Antwerpen.

Ik werk naast model ook als bartender op verschillende events en evenementen.

Daarnaast studeer ik ook nog deeltijds bedrijfskunde en ben ik een actieve jongen die zeer bedreven is in sport waaronder: fitness, lopen, zwemmen, kickboks en sinds kort ook american football! Mijn hobby's zijn zeer talrijke en variërende zaken. Ik kan mij met veel dingen amuseren en kan genieten van de kleinste dingen in het leven, dit kan afwisselen van wilde feesjes tot rustige boswandelingen of het lezen van boeken. Ik speel graag piano en kunst ligt ook binnen mijn interesseveld. Ook heb ik een zeer actief verleden in acteren en heb hier nog steeds een passie voor!

## Als je iets over jezelf zou kunnen veranderen, wat zou het zijn?

IETS! Ik ben de perfectie zelve :) Nenee, grapje... Opzich zou ik denk ik mijn cellmetabolisme (stofwisseling) willen veranderen in dat van de mensen waarvan die kunnen eten wat ze willen zonder een gram bij te komen! That would be it :)

## Wat zijn je goede eigenschappen, en je minder goeie?

Eén van mijn positieve eigenschappen zijn eigenlijk dat ik recht voor de raap ben, een creative geest en een scherp stel hersenen heb denk ik. Ook ben ik zeer empatisch met mijn medemens, maar deze is tegelijkertijd ook mijn negatieve eigenschap. Mensen durven deze empathie en medeleven van mij soms misbruiken om zelf meer op de voorgrond te kunnen komen. Mijn grootste "ergerlijke" eigenschap is dat ik een ongelooflijk ontvlambaar karakter heb en heel onvoorspelbaar uit de hoek kan komen... (Little moodswings)

## Hoe ben je begonnen als model?

Ik had nooit echt een plan of bedoeling om model te worden.

Tijdens de laatste jaren van mijn middelbare schoolperiode begonnen zowel medestudenten als leerkrachten en vrienden & kenissen mij hiervoor aan te sporen en het idee eigenlijk in mijn hoofd te planten. Na een jaar of twee heb ik dan toch overwogen om hier werk van te maken en werd ik op diezelfde tijd benadert door mijn vaste fotograaf en inmiddels goeie vriend 'Paul Van Der Linde', waaraan ik ook deze prachtige foto's heb te danken. Bij hem heeft mijn portfolio een boost gekregen en het duurde niet lang voor ik door bureau's en opdrachtgevers werd aan-gesproken en zo is de bal zowat beginnen rollen.

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## Wat denk je van het werk als model?

Het modellenwerk is leuk, erg veel variatie van poseren tot lopen op het podium en het promoten van producten en merken. Je leert veel interessante mensen kennen tijdens de opdrachten en krijgt de mogelijkheid om nieuwe ervaringen op te doen. Het gratis eten en drinken tijdens de opdrachten is oo, wel een pluspunt.

## Wat is uw schoonheid regime?

Mijn schoonheidsregime is eigenlijk vrij simpel, ik let op alles wat ik consumeer, doe genoeg sport tot 3-5 keer in de week en tijdens de zomermaanden pak ik meestal ook (snel) een licht kleurtje dankzij mijn Turkse roots. Last but not least, Slaap! Het heet niet voor niets een "schoonheidsslaapje". Zoals ik niet graag (onnodig) met wallen onder mijn ogen verschijn bij een opdracht, is rust evenmin een essentieel onderdeel voor het spierherstel van het lichaam. Ik volg ook de laatste trends qua herenmode en kapsels en probeer hier mijn eigen stijl op te baseren.



### **Wat zijn je plannen voor de toekomst?**

Ik heb niet echt een 'plan' waaraan ik mij hou. Ik weet echter wel waar ik wil zijn in de toekomst en wat mijn doel is! Maar het 'hoe' en de middelen laten me koud. "Het doel heiligt de middelen" is mijn motto. Ik heb een erg grote wilskracht dat wanneer ik mijn tanden in iets zet ik het er ook altijd positief vanaf breng dus ik heb nooit echt specifieke plannen gemaakt voor de toekomst. Er zijn trouwens zoveel bijkomende factoren die alle zagezegde plannen tegen kunnen werken, dus daarom leef ik liever ook in het heden en zie wat morgen brengt.

### **Wat zijn sommige van uw favoriete ervaringen tot nu toe?**

Mijn favoriete ervaring was toen ik naar het buitenland mocht overvliegen om te shooten. Omdat reizen ook tot één van mijn hobby's behoort was dit dus een uitstekende kans en de perfecte combinatie tussen werk en plezier!

### **Wat zou je graag nog doen als model?**

Ik zou sowieso graag eens samenwerken met de merken Diesel en G-Star! Deze merken hebben qua herenmode zeker en vast een stijl waarin ik mezelf helemaal kan terugvinden en me ook op mijn gemak voel.

### **Heeft u nog een advies voor wie als model wil starten?**

Blijf gefocust, blijf gemotiveerd, en geef niet op! Hard work does pay off... Het is niet iets vanzelfsprekend, je moet bereid zijn ervoor te werken en het hard genoeg willen! Durven je dromen achterna te zitten is de boodschap. Daarnaast raad ik ook aan om altijd een verzorgd uiterlijk en voorkomen te hebben. Eerste indruk is alles! Dus let een beetje op je personalia, model zijn houdt niet enkel in om een afgetraind lichaam en knappe kop te hebben... Een verpakking zonder inhoud is ook niet echt indrukwekkend. Straal zelfvertrouwen uit en zie hoe je waarde toeneemt in ieder aspect van je leven.

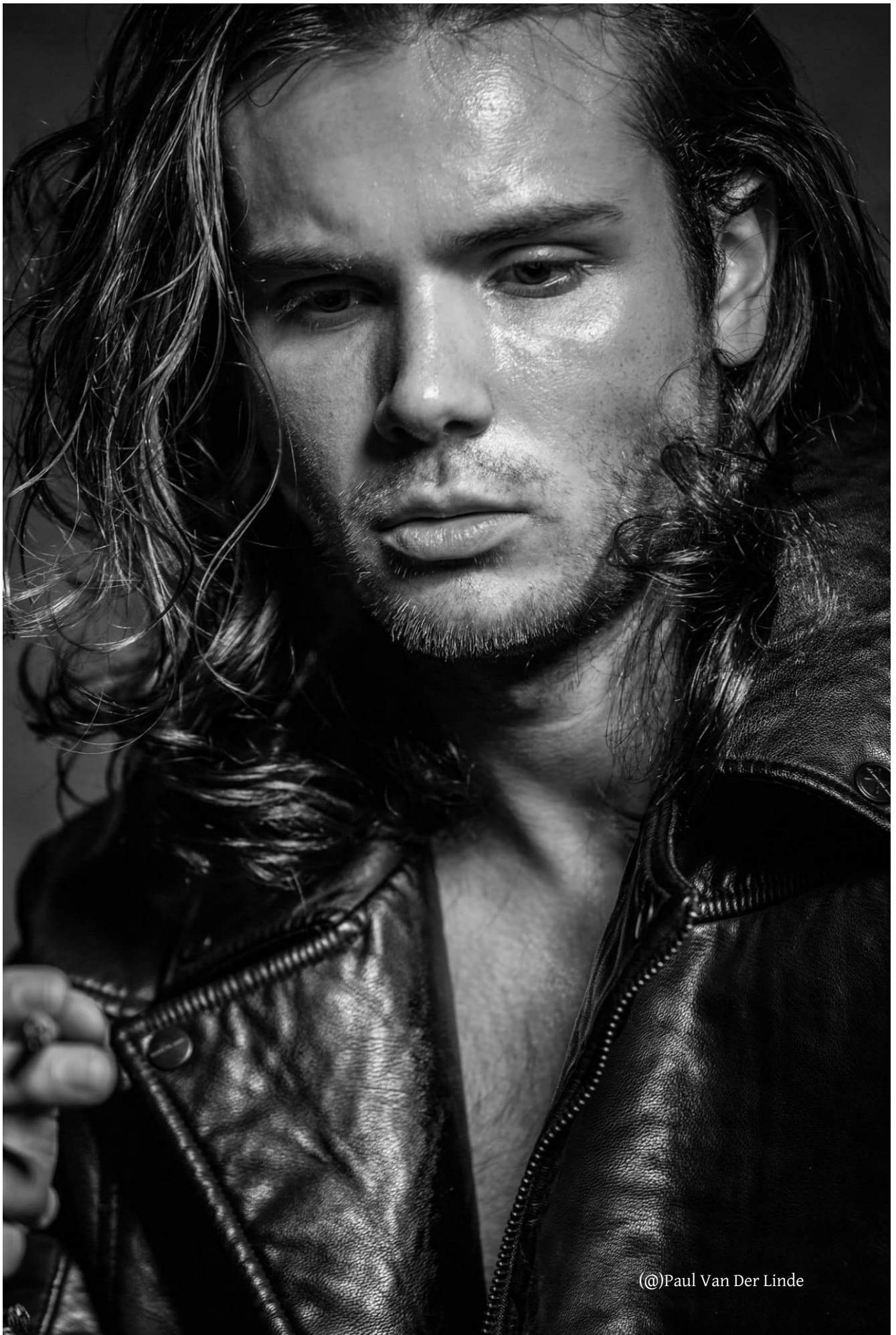
### **Wat vind je van het modellenland Magazine?**

Een super tof idee en zeer inspirerend platform om inspiratie op te doen en nieuwe contacten te leggen! Werkt zeker ook goed als opkomend model om jezelf zowat te promoten en voor deze opportuniteit dank ik u hartelijk!

facebook: <https://www.facebook.com/kaan.kamil.9> - Instagram: kaankamil







(@)Paul Van Der Linde





(@)Paul Van Der Linde





(@)Paul Van Der Linde













(@)Paul Van Der Linde





(@)Paul Van Der Linde





# Interview: Photographer Nick Sachos (Greece)

## Tell us something about yourself

Hello there! My name is Nick Sachos, i'm 31 years old and i live in Thessaloniki, Greece. In 2005 I recieved my degree in informatics after attending the IT faculty and i've been working professionally as web-designer/developer until 2007. Image processing was the tool of my trade and this was one of the reasons that lead me to photography. During 2009 I went into experimental photography. I've been working as a Professional Freelance Photographer since 2010. I specialize in Portrait Photography but I have also an affinity for Conceptual and Pictorial Photography. Pieces of my work have been published in Italian Photovogue and several other online magazines.

## How and when did you get into photography?

In the year of 2008, i went deep into photo manipulation and i was looking for HR pictures to use for the projects i had. But, some day i decided to personally photograph the theme i would like to manipulate in photoshop, and this was my kick off to start photography!

## What does photography mean to you?

Photography means almost everything to me. It's my way to express what i see and what i perceive!

## Please briefly describe your photography style.

Dark!

## Where do you get inspiration from?

Almost anything! Movies, paintings, arcitecture, music, ot-her photographs.

## Think you in advance what you want in the picture?

I think that i want emotions, movement and atmosphere.

What has been your most memorable session and why?

My most memorable session was the fun we had with a friend of mine called Jimmy. The concept was free so we brainstormed that day. We used many things on the set that day such as a syringe, a clyster, cigars, rubber gloves, and bandages.

I know how it sounds, but it's not what you think of! Jimmy is a fellow photographer that we worked together for about a year, and back then I was collaborating with an upcoming and talented retoucher and she asked me if I had a guy on my mind to shoot with dramatic rough face, but yet enchanting, so she could edit the pictures. So I thought about Jimmy. She was so excited when I sent her the pictures and I felt that we made a good job.

## Studio, on location or both?

Depends on what you do, but of course both!

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**Would you consider yourself a hobbyist or a paid professional?**

I'm a paid professional.

**What has been the biggest source of inspiration in your work?**

People!

**Nikon or Canon? Favorite lens?**

Neither! I'm a Sony guy! I Think my favorite lence is 50mm 1.4

**What is one piece of advice you would like to offer a new photographer looking to start their own business?**

I'm not sure if i'm the right person to give advises, but if i have to do so, my only advice is to be patient, pleasant and kind with the people you want to shoot and always respect their wishes. Don't ever try to do a photoshoot with a person that don't feel comfortable with the concept you suggest. You can always find another human being that will agree to help you with your concept. If you want to educate and improve yourself, the best thing to do is to train your eyes and your mind searching for anything new at arts, such as movies, paintings, a theatrical play, sculptures, architecture, interior designs, etc. If you are looking only at photographs every day and nothing else, then you will trap your mind into photography techniques and you won't improve yourself. First thing you need to do is to cultivate your feelings and then your techniques. There are many good tutorials on the web, and there are many photographic sites that you can register to and watch some very good tutorials on photography.

**What do you think of our new magazine?**

It's very cool to see myself in your magazine and it's an honor to me! I like your curation on photographs and it's very professional! Keep up the good work!

<https://www.facebook.com/NickSachos>



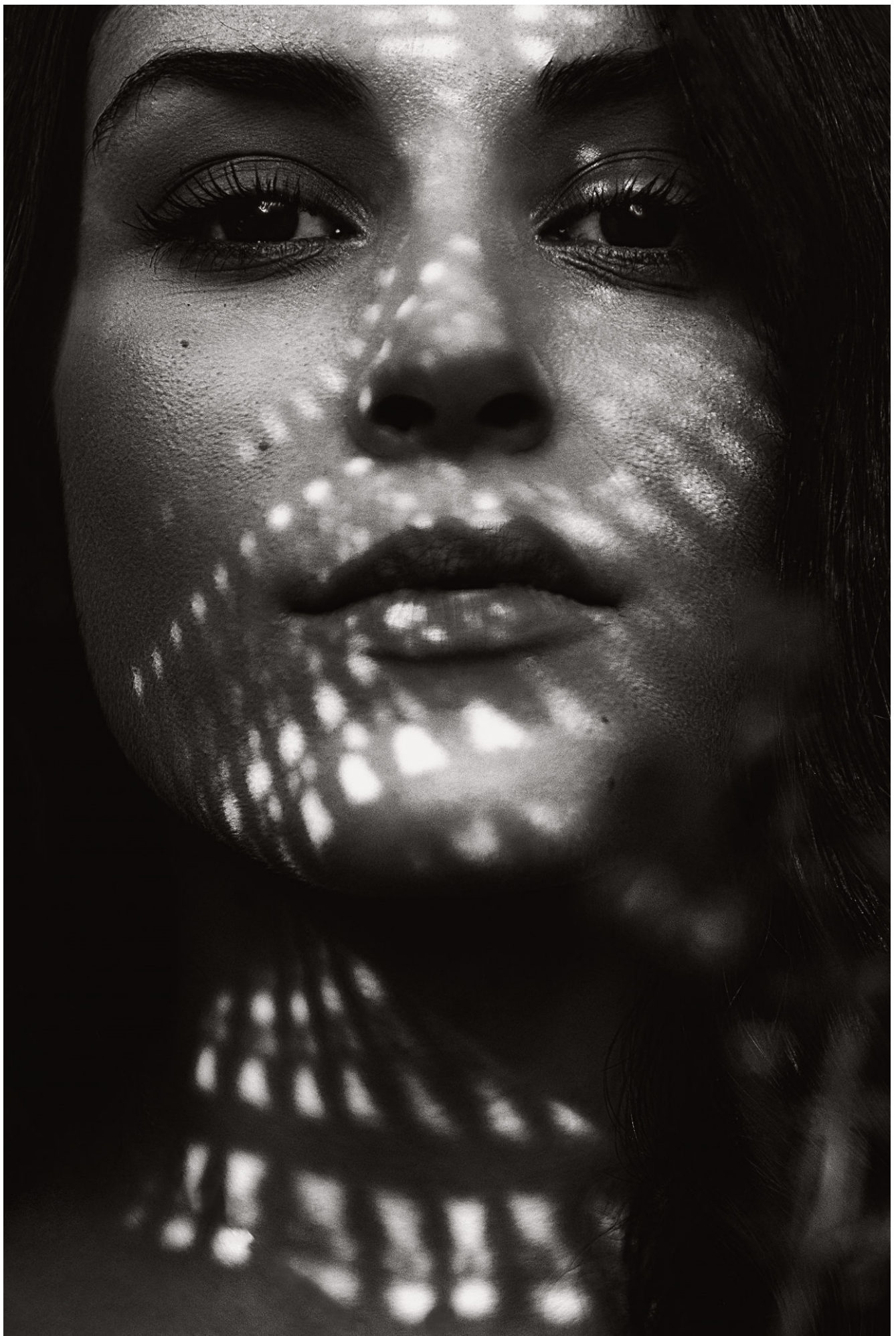


































# MODELLENLAND

WINNER ISSUE DECEMBER 2016

*Magazine*

+40  
PHOTOS

View The full issue  
on our website

I AM HAPPY  
AND THANKFUL  
OF WHO I AM

I HAVE SUCH  
A BIG PASSION  
OF BEING IN  
FRONT OF THE CAMERA

MODEL LINNÉA BERZÉN (PART 1)  
WINNER OF THE MONTH



































# Interview: Model Olga Pronina (Russia)

## Can you tell us a little about you?

My name is Olga Pronina. I am a photo model and fitness instructor, still currently filming for the sports channel, spend personal training online.

## If you could change anything about yourself, what would it be?

I am constantly altering myself, but there is still much work :)

## How did you start modeling?

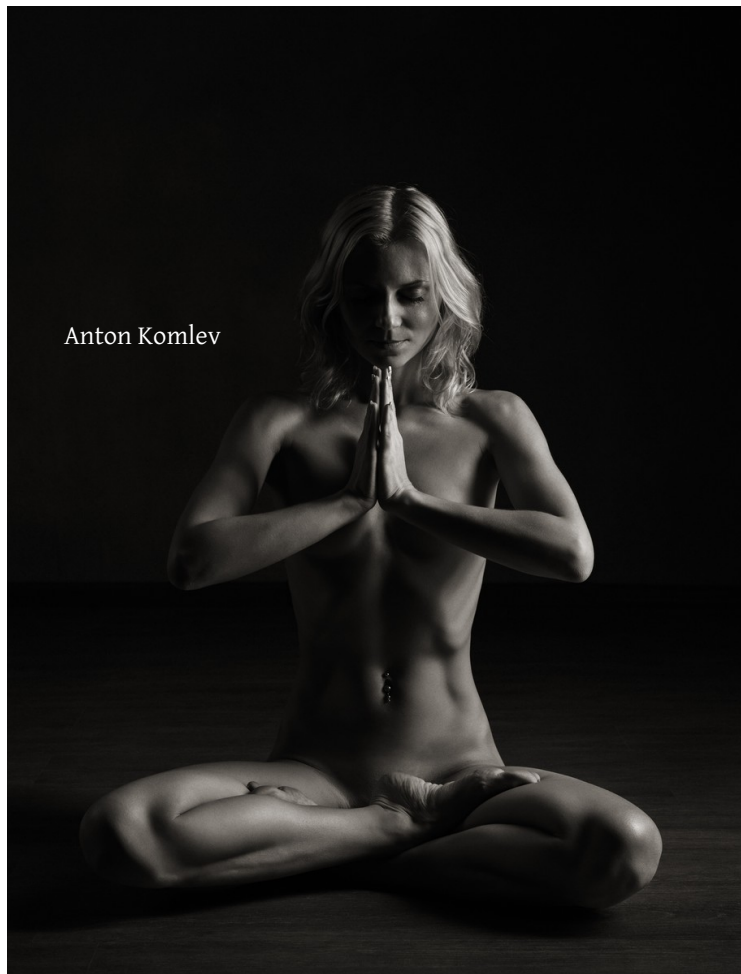
My first experience of filming was after taking part in a beauty contest, I was invited to shoot for the magazine. and then I began to study at the school of acting, and I was curious to check in practice the acquired knowledge.

## What do you think of the work as a model?

it's interesting and fun. work model provides an opportunity to communicate with talented people.

## What is your beauty regimen?

Firstly it is powered. the foundation of my diet are fresh, not cooked fruits and vegetables. and of course sport. various types of training, dancing, yoga and Weight Training.



## What are your personal qualities which distinguish you from others?

hard to tell. I have many differences and contradictions, and the other on the other hand are very similar. and the model as well. This tremendous work on myself, over his embarrassment, fears

## What are some of your favorite experiences so far?

Shooting on a walk around Paris

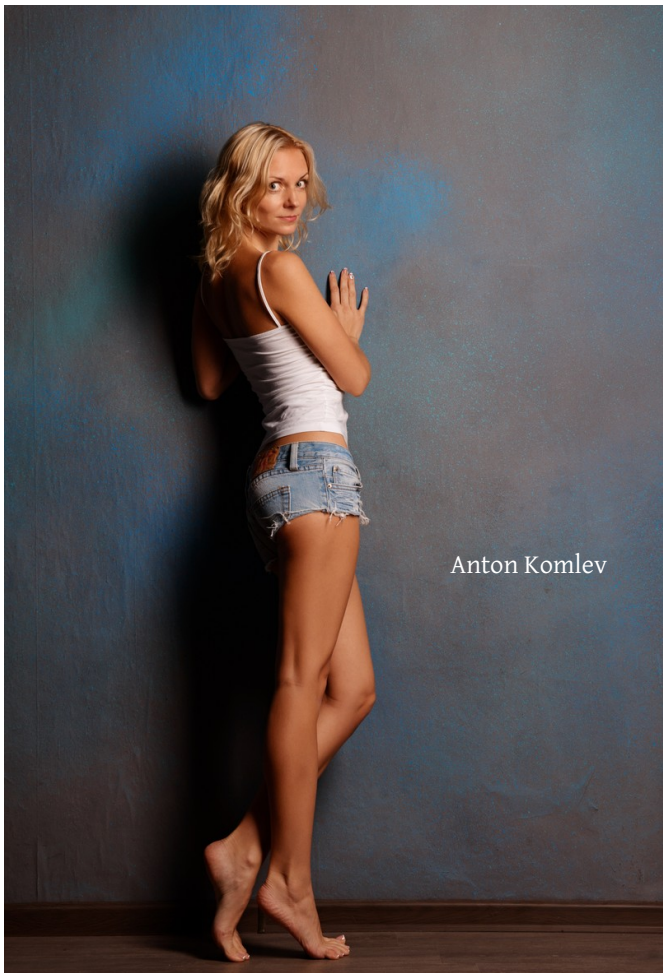
## Do you have any advice for those who want to start modeling?

Now a huge number of photographers, beginners or interested in creative projects that can make a portfolio on the basis of the SSP, and it has to move on. through social networks including

## What do you think of the magazine?

great idea internet version. quality and interesting

[facebook.com/profile.php?id=554451073&fref=ts](https://facebook.com/profile.php?id=554451073&fref=ts)



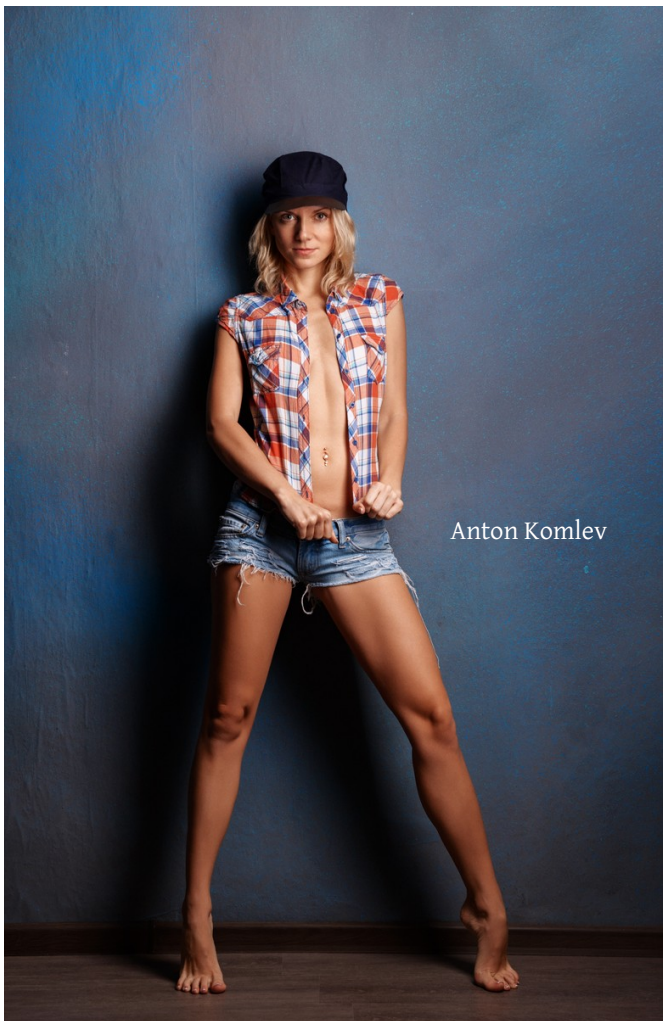
Anton Komlev







Anton Komlev



Anton Komlev









Anastasiy Mikhaylov



Anastasiy Mikhaylov



Anastasiy Mikhaylov





Anna Berkut





Dimitri Finko





# Editorial:

By: Lakovic Stefan

# Ivana Anić







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# Interview: Model Oliwia Sitoi (Poland)

## Can you tell us a little about you?

So let me start from quite standard introduction. My name is Oliwia Sitoi, I am nineteen-year-old girl from Poland.

Despite the fact I was born there, I feel myself being also African, it is because of my Mozambican roots.

I am interested in foreign languages, sport, philosophy and of course modelling < these are my main interests, but there are many, many others ^^>. This October I just started my university education at School of Oriental and African Studies which is a part of University of London. I chose my dream course, World Philosophies and Arabic Language.

## If you could change anything about yourself, what would it be?

I think that changes about one's personality or appearance is rather sensitive topic. But if I had such possibility I would become more carefree, light-hearted and less indecisive. Maybe I could also be several centimetres higher :)

## How did you start modeling?

My first contact with modelling and photoshoots took place around three years ago when my close friend, also model, invited me for the first photoshoots with familiar amateur - photographer. From that time I simply fell in love with posing and preparing all things connected with photoshoots. In the course of time I realised I feel really good in front of a photographic lens I started loving new challenging ideas.

## What do you think of the work as a model?

I think that working as a model is definitely more difficult than 'people' think it is. Society usually see just the effect, photos, which nowadays surround us everywhere. But they do not realise how big effort must be put to create these visible effects. Modelling requires from you being aware of your body, staying in shape all the time, tolerate different (and not necessarily comfortable) work conditions.

But on the other hand this job has many important advantages. Being a model can help you become more confident, gain some 'acting' abilities, meet lots of interesting photographers and make-up artists. While travelling to various countries and making contracts it can be also a great adventure developing whole personality and broad people's mind.

## What is your beauty regimen?

To my mind beauty can be seen in everyone who stays natural and well-groomed. I especially adore athletic bodies like for example in case Naomi Campbell, long hair, both straight and curly, shaped lips, compelling eyes and flawless complexion.



It does not matter which race particular person represents. Naturality and simply good look are the most important.

## What are your personal qualities which distinguish you from others?

If it comes to character I am a little bit shy but in general curious about the world and sometimes talkative, everything depends on particular situation.

So this connection of seemingly opposite features, self-consciousness and talkativeness, is something that distinguish me from others.

I also love dreaming and creating my own future visions. I am just a dreamer :)

## What are your plans for the future?

I have several plans and goals for the future. Firstly, I would like to graduate from my university and maybe later do Masters Degree at one of my dream university. I would love to go to my fatherland, Mozambique in the near future, because unfortunately I have never been there before.

If we are talking about near future , following modelling is my purpose. In distant future it would be nice to become an interpreter develop diplomacy career. The most general plan is to simply be happy in life :)

**What are some of your favorite experiences so far?**

My favourite experience so far is particpance in clip-making to the song entitled "Własny raj" (in English language "Our own paradise" performed by Polish songster, Thomas Martin. While playing the singer's girlfriend in front of the camera I had to overcome my shyness and become more open. It was a beautiful time of cooperation with wonderful tream. I will never forget the days we spent together while making new takes to this clip.

**Do you have any advice for those who want to start modeling?**

The advice I can give for future models is to be confident and to always know their own worthiness. Too strong shyness can prevent from showing full effectiveness while making photoshoots. They should also be creative, bring their own ideas and of course do as much good shoots as possible. It is truly important to create your own distinguishable style and be unique in what you do.

**What do you think of the magazine?**

I am positive impressed that there are magazines which do what you do do, it means which promote models, artists and photographers. This way may help us develop our career since some of us can attract particular people's attention. I wish you luck in further activity!

<https://www.facebook.com/oliwia.sitoi>



























# Interview: Photographer Daniel Hollister (Denmark)

## Tell us something about yourself

I 37 years old, from Denmark, started photographing June last year.

Found a great passion for portrait and fashion photography, so that's where all my energy goes.

## How and when did you get into photography?

Always saw beautiful images of gorgeous people, and decided that I would try and see if I could do something like that. I like to push myself and try out new things, and decided to buy a camera, and give it a go. Now 1½ years later, I have learned so much and I am eager to learn so much more, and push myself even further.

## What does photography mean to you?

It is a way to express myself, and it is a way to capture the beauty in other people. Besides I use it to push myself, as I am a person who wants to learn new things and new people, and in photography I do just that.

## Please briefly describe your photography style.

I am a portrait and fashion photographer, trying to establish myself in the photography world.

## Where do you get inspiration from?

That is a difficult one because I get inspiration from all over the place.

Music, other photos I find in magazines and online.

## Think you in advance what you want in the picture?

I have a general idea, and often have a theme or a color in mind, but I tend to go with the flow on a shoot.

## Studio, on location or both?

I do both but have done a lot of studio photography lately, to really learn, how to use the lights properly.

## Would you consider yourself a professional?

I consider myself a hobbyist photographer.

## What has been your most memorable session and why?

I can't say I have one memorable session only, because they are all really memorable, in their own unique way.

I enjoy every session I have, with every model I have in front of my camera, every person is enjoyable in their own way, and it makes our photos even better, getting to know each other.

## What has been the biggest source of inspiration?

Early on I really enjoyed Dani Diamonds photos, and I still do.

## Nikon or Canon? Favorite lens?

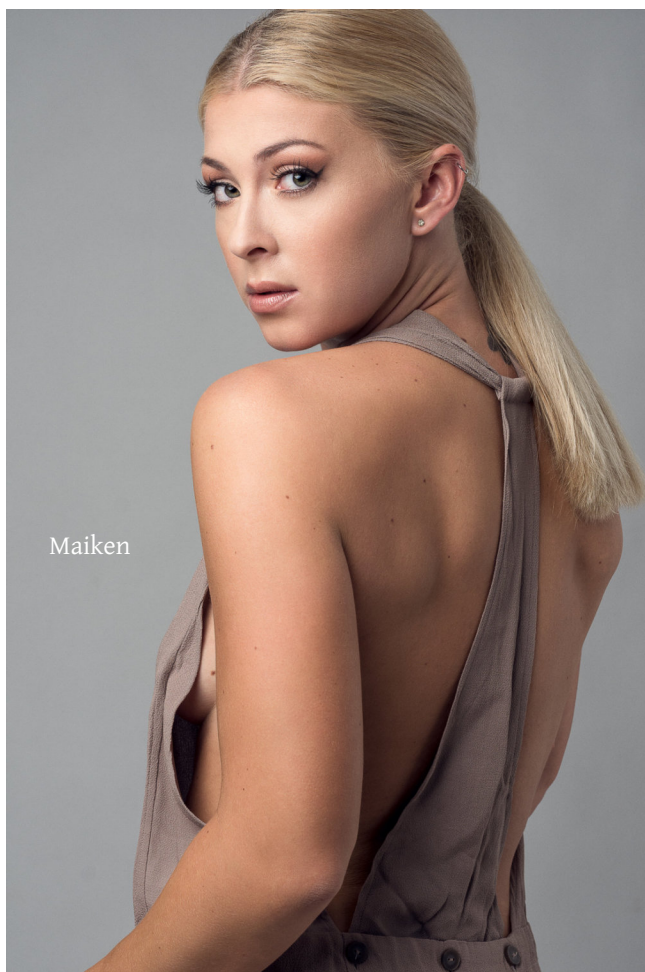
Nikon and the lens that is on my camera 95% of the time are my 50mm Sigma Art f/1.4, wow that is a great lens.

<https://www.facebook.com/hollister.daniel>

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Kiri



Maiken





Julie



Christine





Andreas



Daniel





Christine





Clara





Daniel



Maria









Liv



## Interview: Model Mnémosyne Nelson (Belgium)

### Que pouvez-vous nous dire sur vous?

J'ai 25 ans et je suis étudiante en dernière année éducatrice spécialisée.

### Si vous pouviez changer quelque de vous, qu'est-ce que cela serait?

Si je pouvais changer quelque chose chez moi, ça serait peut-être ma taille. Comme je suis grande, je ne sais pas mettre de talons, sinon je ressemblerais à un géant hahaha. Et j'ai toujours adoré les talons.

### Quelles sont vos qualités personnelles qui vous distinguent des autres?

Je suis extravertie, à l'écoute, calme et très patiente.

### Comment avez-vous commencé à être modèle?

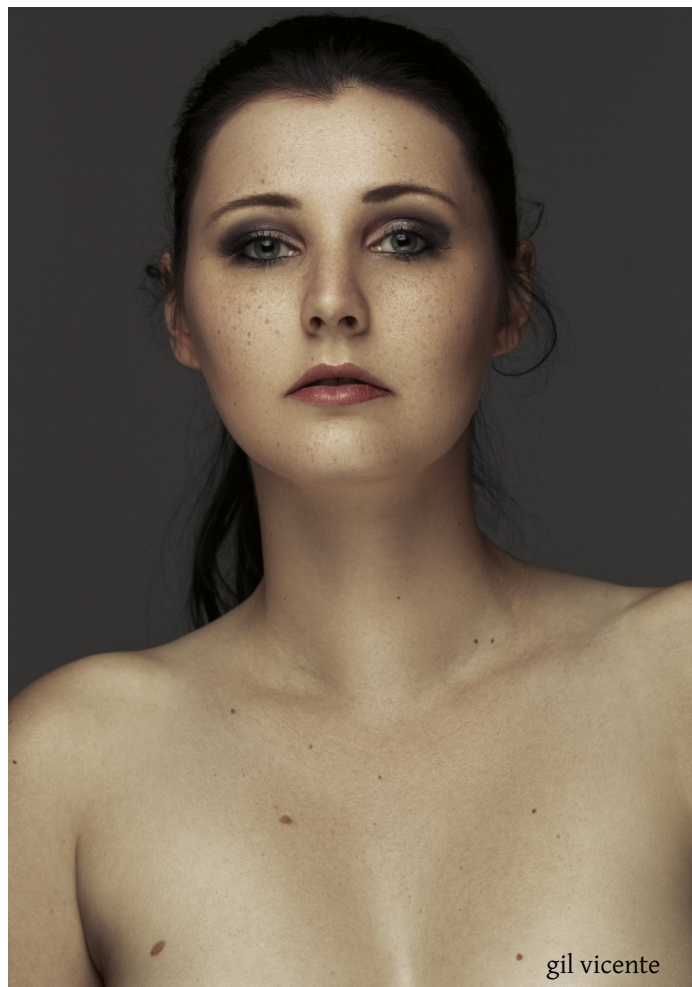
J'ai commencé il y a 6 ans. Une amie qui était dans le milieu m'avait conseillé d'essayer et j'ai adoré, c'est devenu une passion pour moi.

### Quelles sont vos meilleures expériences jusqu'à présent?

Je pense que tous mes shoot on été une bonne expérience car, j'en ai toujours appris un peu plus grâce à ça.



Jay Kreens



gil vicente

### Que pensez-vous de votre travail en tant que modèle?

Je ne sais pas vraiment, par moment je vois que j'évolue beaucoup, d'autres je ne suis pas sûre de moi et mon travail.

### Comment voyez-vous la beauté ?

Je l'a vois dans la photographie, ce qu'elle en dégage dans l'ambiance, les couleurs, les contrastes, le modèle aussi.

### Quels sont vos projets pour l'avenir?

J'aimerais retourner sur Paris et pourquoi pas en Italie ou en Grèce.

### Avez-vous un conseil à donner aux personnes qui aime-raient commencer dans ce milieu?

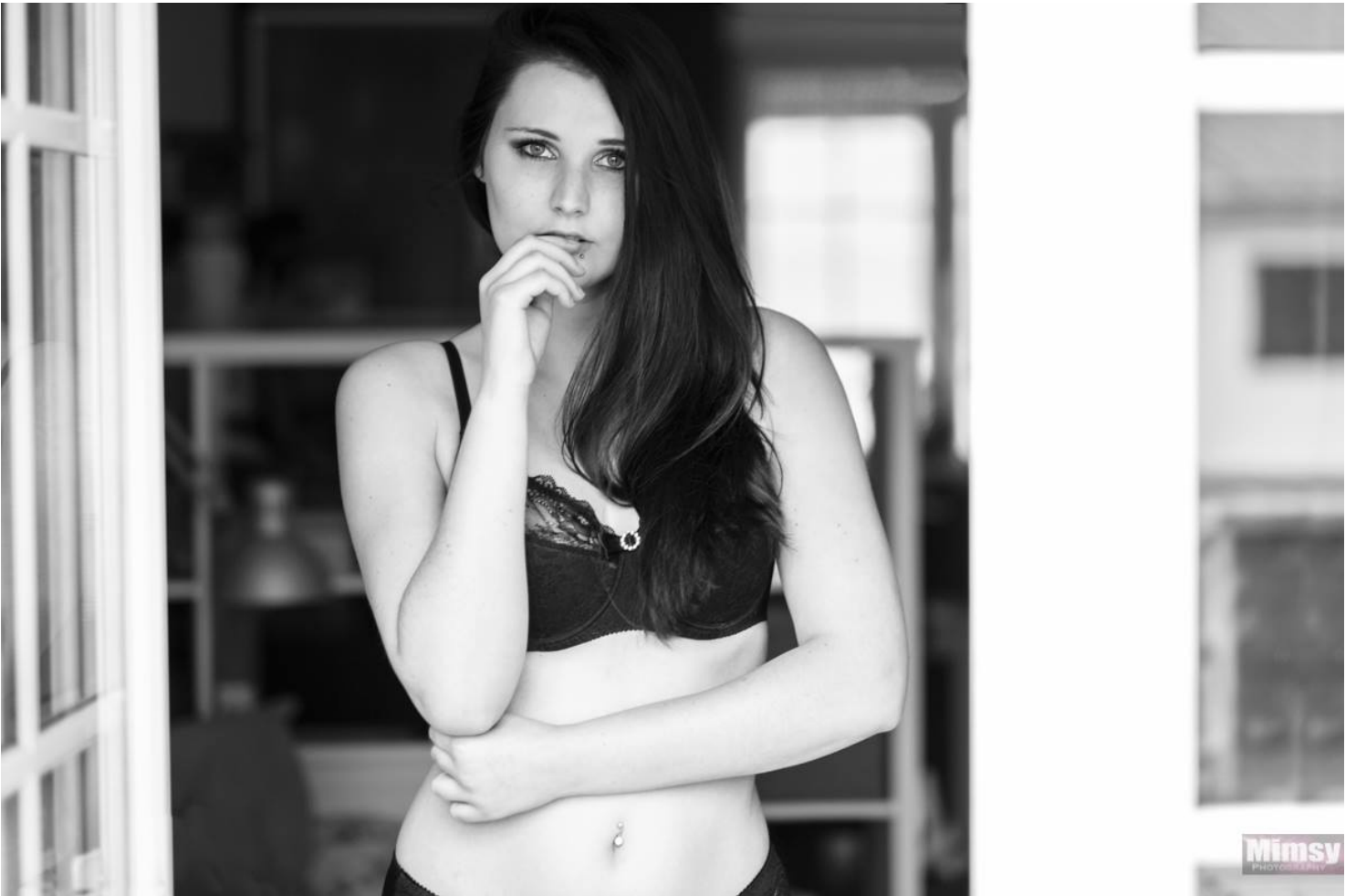
Il faut essayer au moins une fois pour voir si ça nous plait. Après, si on veut continuer là dedans, il faut faire attention aux mauvaises personnes. Il y en a partout, même dans la photo.

### Que pensez-vous du magazine "Modellenland" ?

Je ne lis jamais les magazine ou alors c'est rare.

Mais je le trouve encore sympas.

<http://www.mnemosynemodel.book.fr/>







Mimsy  
PHOTOGRAPHY



Benjamin Vingrief





Benjamin Vingrief



Benjamin Vingrief





Benjamin Vingrief



Benjamin Vingrief





gil vicente



nqv photography



## Interview: Photographer Alexandre de Venderets (France)

I started photography when I was a kid and continued until I graduated from University. However, after having served in the French army I started a career in international relations, working for the United Nations, and I stopped taking pictures. Funny enough sometimes, through the years, I was nostalgic about the noise of the camera when taking a picture; like an old dream it was resurfacing every so often. In 2010 I was lucky to survive the earthquake in Haiti; many good friends died in this tragedy. Back in Europe, a bit depressed as a result of all the losses and the overall working environment, a friend of mine, professional photographer covering war zones and weddings to pay for his trips abroad, convinced me to start photography again and at first somewhere between models and war zones! The spectrum was wide!

**At first** it was not easy having left the world of analog photography to reenter with a digital camera! My first attempts were on missions and personal travels. Rapidly I could see the results on my computer and I liked it. Back in Paris I then tried for the first time a shooting with a model; and honestly for this first shooting I was as worried as her – not really knowing where to start from!

**Very** rapidly I realized photography was an escape to a new world. I would put my field boots in the wardrobe, throw the diplomatic passport in a draw, along with everything associated to wars and other natural or man-made catastrophes.

Then I would enter the world of photography where everything was a discovery. I took a few courses in Paris to learn a few tricks and just tried different kinds of shootings with many models. In winter I would focus on studio work and when the weather was good preferably in nice Paris locations, such as the Palais Royal. I started with portraits, moved on to some form of fashion and then reached some frustrations.

I could see that nude photography was popular and photo-shop provided the expected improvements on a picture. The problem is whatever I did in my life was never mainstreamed. I could have avoided the army, I joined a parachute regiment. I could have had a desk job; I preferred warlords in desperate locations. When it comes to photography the feeling was the same; nude is popular, so let's do something.

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Hanna Msl

**I therefore** decided to remain focus on portraits and fashion but knew that rapidly this approach would have its limits and I would get bored. So I started to ask myself what makes men turn their head to watch a woman passing-by. Could it be the pencil skirt and high heels? The answer was 'yes it was the pencil skirt and high heels'! This is the moment when a number of key words came up to my mind; Helmut Newton, fetish fashion (latex), sensual women, and street photography, Louboutin shoes. So bit by bit I decided to associate fetish fashion with normal conservative fashion; what the French call "BCBG". A conservative dressed lady with a latex pencil skirt and 'Louboutin' high heels. Something that would make a woman as sexy as possible, without showing much, even anything!

**With** enough pictures, I constructed a website; easy enough for me to use it. The site was part of a community and continuously hit the first 2% out of 700+ websites in Paris area alone. In less than 12 months I would have enough models willing to shoot with me.

I was extremely grateful to these ladies agreeing to spend their limited free time to shoot in public or in a studio, and often endlessly repeating the same scene or pose as many times as necessary until we got it right! However, after over 6 years shooting models I am now aiming at something different. This what I like with photography; one can whenever change technic and style! In recent months I thought to revert to analog photography; the good old days of films.

**As of today** I shoot with a Voigtlander R2M, a Pentax 67, a small Cosina and in the weeks to come a Mamiya RZ67. As for digital shooting, I have found a lot of pleasure with the Fuji XT-1m, with 35mm/1.4, 18-55mm/2.8 and the amazing X100/23mm. However, I do found analog shooting more challenging. With a digital camera you can shoot as many pictures as you want and it's hard not to get it right. Even on manual settings it's hard! Out of a few hundred shots one is bound, mathematically, to get one good shot! With analog shooting, you have to carefully think and evaluate before pressing the button. Each picture matters! Then, to make things worse, you have to wait to see the results and I find this part really exciting. Every time I go to the lab the heart speed increases a bit! So yes, I think a lot before pressing the button of the Pentax 67! Sometimes for days!

**Thank you** for your question; 'am I a hobbyist or a paid professional?' This is a point that always interested me. I think the answer is a bit like academia or writing books! How many books sale above 500 copies during the course of a year; barely 10%. How many 'professional' photographers can make a living out of their job? Some I guess, but not many! How many 'war reporters' I met in the field shooting combat situations and then dozens of weddings back in Europe to pay for the next trip to an exciting zone; to live their passion? Unfortunately, many! I think in today's world anybody can take an amazing picture with a small compact or even a smart phone! It is no longer the prerogative of 'professional photographers' only! This means I think to make a difference today you need to 'MAKE' a picture and not just 'TAKE' a picture!





Everyone can take a picture but maybe it's 'joe blog' who is going to have THE picture that makes a real difference, in whatever field. So maybe the difference between paid professionals or hobbyists is a very thin line! I am not a paid photographer, but who knows maybe one day fate will offer an incredible picture! A bit like the late Samuel Huntington and his essay on 'The Clash of Civilisations' in 1993. One essay propelled the author to international stardom in his field, against others who had written many books taking dust in university shelves! One picture can do the same against thousands not making any difference whatsoever!

**So in conclusion**, I hope to continue my passion and always keep on learning and progressing. Helmut Newton and a number of his 'descendants' like Szymon Brodziak and the late Marc Lagrange are extremely inspirational. For war photography, Robert Capa of course, the late Rémi Ochlik who died in Syria. Women have also been inspirational, from Martha Gellhorn who opened the 'road' to the late Marie Colvin who also lost her life in Syria (with Rémi Ochlik).

**As for** your question for advice to a new photographer, I think I shall pass! I am not convinced I have any recommendations to offer, apart maybe.....keep learning and enjoy it!

Allow me to thank you for this interview and most importantly for your magazine. It's a must in the fashion industry and having it on line allows me to consult it from anywhere; even in the jungle of equatorial Africa where I am at the moment!

<https://www.facebook.com/alexandre.devenderets>





Hanna Msl





Julian Grandjean



Julia Michel







Charlotte



Hanna Msl



Charlotte











Julia Michel T



Julia Michel T



# Interview: Model Hannah Björklund (Sweden)

## Can you tell us a little about yourself?

I live in Sweden, Stockholm and I work as a Project manager within IT. In my sparetime I dance a set of partner dances, called ballroom dancing. Its 10 different dances for example tango, cha-cha, rumba, jive, waltz etc. I love dancing, it makes me happy! I wish I could do it a lot more often.

## If you could change anything about yourself, what would it be?

I wish I was a little bit more adventurous. I would like to be able to bungyjump or skydive, but Im just too afraid. I'm a coward!

## How did you start modeling?

When I was younger some peolpe asked me if I wanted to be part of the "miss Sweden" competition, but I was too shy and I didnt really believe in myself. When I grew older people told me I was photo genique and I started to enjoy being photographed. So finally I went to a casting at a modeling agency.

## What do you think of the work as a model?

I really like working as a model. I enjoy trying out different styles and wearing new designed clothes.

## What is your beauty regimen?

I dont eat any red meat (cow or pig). I try to sleep atleast 8h every night and drink a lot of water. I always prefer still water over sparkling water, I think too much carbonic acid is bad for you.

## What are your personal qualities which distinguish you from others?

I have a high confidence and I always try to show my personality in what I do. No matter what I focus on delivering a professional performance and I always have the customer in mind.

## What are some of your favourite experiences so far?

Snorkling in the Carribean sea when I was in Dominican Republic. It was so fantastic, under water it looked like an aquarium. When I was there I also swam with dolphins, they are such beautiful animals. Its something I will never forget.

## Do you have any advice for those who want to start modeling?

Start by creating a strong portfolio. Then find an agency that believes in you. Believe in yourself and try to distinguish yourself from other models. Always try to be comfortable and confident in front of the camera.



Jonny Wadman brand: LeNoir



Hector Melo. Dress: Richmond design



Joacim Oscarsson







Dennis Wiedermann







Stanley With



Stanley With







Joacim Oscarsson







Joacim Oscarsson







# Lisse Oomen

Photos : Mark Koolen  
Model : Lisse Oomen  
(A&P Model Management)  
MUAH/Styling & Design :  
Fantasy Design by Yvonne van Ingen

MARK KOOLEN . COM



















MARK KOOLEN . COM







COCOBASED GIN



# MODELLENLAND

*Magazine*

WINNER ISSUE DECEMBER 2016

*Cover Girl:*  
*Viktoria Prodai*

**+70**  
**PHOTOS**

View The full issue  
on our website

**I BOUGHT  
MY FIRST  
CAMERA END  
OF 2013**

**I'M NOT  
TRYING TO  
PUSH IT  
IN SOME WAYS**

**PHOTOGRAPHER SEBASTIAN PREUS  
WINNER OF THE MONTH**





Viktoria Prodai





Klaudia Jagodzińska





Ewa Efa



Natalia Urbaniak





Klaudia Rudnik



Luiza Kramek





Magdalena Lewińska  
mua : Tarja MakeUp



Magdalena Lewińska







Klaudia Jagodzińska





model & mua : Klaudia Jagodzińska





model & mua : Klaudia Jagodzińska



model : Marta Ana





model : Dominika Szarek  
mua : Julia Kosakowska



model : Aleksandra Skorupska  
mua : Agnieszka Nowacka





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